



1
00:00:09,830 --> 00:00:22,130

[Music]

2
00:00:28,070 --> 00:00:24,890

right good evening ladies and gentlemen

3
00:00:29,990 --> 00:00:28,080

boys and girls cool

4
00:00:33,410 --> 00:00:30,000

welcome to the mid-september soupçon

5
00:00:34,730 --> 00:00:33,420

meeting can I take the opportunity to

6
00:00:36,650 --> 00:00:34,740

thank everybody again for their

7
00:00:38,450 --> 00:00:36,660

attendance tonight it's really nice to

8
00:00:41,270 --> 00:00:38,460

see so many of you here so thanks for

9
00:00:43,220 --> 00:00:41,280

that over the last few years Emily

10
00:00:46,100 --> 00:00:43,230

myself and Micah visited quite a number

11
00:00:47,420 --> 00:00:46,110

of UFO clubs throughout the country and

12
00:00:48,350 --> 00:00:47,430

I can tell you know that our meetings

13
00:00:55,250 --> 00:00:48,360

probably have one of the highest

14

00:00:57,140 --> 00:00:55,260

attendance figures of them all on the

15

00:00:59,120 --> 00:00:57,150

one hand I really hope that one day we

16

00:01:01,160 --> 00:00:59,130

can get the bottom of the phenomena but

17

00:01:06,650 --> 00:01:01,170

on the other hand would be no clever be

18

00:01:09,499 --> 00:01:06,660

I go to the job so I think the good

19

00:01:12,050 --> 00:01:09,509

attendance figures are not at least

20

00:01:14,060 --> 00:01:12,060

partly by the varied and quality

21

00:01:18,380 --> 00:01:14,070

speakers that we have managed to source

22

00:01:19,790 --> 00:01:18,390

for you and tonight's no exception we

23

00:01:21,380 --> 00:01:19,800

have the pleasure of the company mr.

24

00:01:25,400 --> 00:01:21,390

Steve Wells who was a UFO researcher

25

00:01:27,380 --> 00:01:25,410

based in we'll check Steve has had an

26

00:01:29,960 --> 00:01:27,390

avid interest in the UFO phenomena since

27

00:01:31,399 --> 00:01:29,970

the early 1980s after reading his

28

00:01:33,110 --> 00:01:31,409

father's collection of the unexplained

29

00:01:35,510 --> 00:01:33,120

magazines which set him off in that

30

00:01:37,460 --> 00:01:35,520

direction and he writes articles for

31

00:01:40,039 --> 00:01:37,470

magazines and books and is a contributor

32

00:01:43,580 --> 00:01:40,049

to the haunted sky Sirius no doubt many

33

00:01:45,200 --> 00:01:43,590

of you are aware of tonight Steve's

34

00:01:47,030 --> 00:01:45,210

gonna talk to us about what the locals

35

00:01:49,730 --> 00:01:47,040

have dubbed as the warminster thing

36

00:01:52,910 --> 00:01:49,740

which involves UFO sightings going back

37

00:01:54,080 --> 00:01:52,920

to the mid 1960s over Cradle Hill and

38

00:01:57,920 --> 00:01:54,090

clay Hill is that right

39

00:01:59,719 --> 00:01:57,930

yeah okay the warminster has several

40

00:02:00,320 --> 00:01:59,729

hills that are ancient in our marks and

41

00:02:04,390 --> 00:02:00,330

spot

42

00:02:07,399 --> 00:02:04,400

ancient historic structures including

43

00:02:10,490 --> 00:02:07,409

battles free Hills star Hill copy

44

00:02:12,110 --> 00:02:10,500

Bay Hill and Cradle Hill which is quite

45

00:02:14,479 --> 00:02:12,120

close to an army base actually thing

46

00:02:16,520 --> 00:02:14,489

else right isn't it yeah now during the

47

00:02:18,319 --> 00:02:16,530

sixties strange loud noises of bright

48

00:02:20,000 --> 00:02:18,329

lights were observed in the area which

49

00:02:21,920 --> 00:02:20,010

attracted so much interest that people

50

00:02:24,069 --> 00:02:21,930

are actually camping out on Cradle Hill

51
00:02:26,390 --> 00:02:24,079
to observe what was actually going on

52
00:02:27,949 --> 00:02:26,400
now while Steve has looked at the matter

53
00:02:29,900 --> 00:02:27,959
and death has been able to explain away

54
00:02:31,380 --> 00:02:29,910
a few of the sightings there's a huge

55
00:02:33,450 --> 00:02:31,390
amount that is still totally

56
00:02:35,130 --> 00:02:33,460
explainable and he we're not going to

57
00:02:38,400 --> 00:02:35,140
give any more away so please give a warm

58
00:02:46,160 --> 00:02:38,410
super welcome to mr. Steve wills thank

59
00:02:57,540 --> 00:02:52,890
good evening before I start yeah thanks

60
00:02:58,560 --> 00:02:57,550
to Steve Mike and Emily will invite me

61
00:03:00,270 --> 00:02:58,570
along

62
00:03:03,960 --> 00:03:00,280
I've been following what sue phone's

63
00:03:06,150 --> 00:03:03,970

been doing in terms of their

64

00:03:08,190 --> 00:03:06,160

investigations and their there they're

65

00:03:11,520 --> 00:03:08,200

actually out there investigating and

66

00:03:12,600 --> 00:03:11,530

putting this information out to all you

67

00:03:14,940 --> 00:03:12,610

guys and they're doing and they're

68

00:03:18,570 --> 00:03:14,950

upfront on you know various social media

69

00:03:21,570 --> 00:03:18,580

such YouTube and Facebook and the like

70

00:03:24,750 --> 00:03:21,580

so whatever you guys cuz I think that's

71

00:03:27,870 --> 00:03:24,760

the blueprint for what a lot of group

72

00:03:34,699 --> 00:03:27,880

should be doing so well don't you okay

73

00:03:39,569 --> 00:03:34,709

yeah as okay okay Cheers

74

00:03:42,870 --> 00:03:39,579

okay is that bad yeah okay

75

00:03:47,220 --> 00:03:42,880

yeah the advertised title is the

76

00:03:51,449 --> 00:03:47,230

warminster thing revisited I might

77

00:03:54,000 --> 00:03:51,459

deviate slightly from my says there in

78

00:03:56,580 --> 00:03:54,010

his matches I might be going through

79

00:03:59,970 --> 00:03:56,590

some of the investigations in which

80

00:04:03,289 --> 00:03:59,980

myself and John Hanson actually did for

81

00:04:05,150 --> 00:04:03,299

the homeless cries will Chesham which

82

00:04:08,250 --> 00:04:05,160

goes a little bit beyond the

83

00:04:10,080 --> 00:04:08,260

nineteen-sixties sightings which perhaps

84

00:04:14,310 --> 00:04:10,090

most people to be here familiar with

85

00:04:16,880 --> 00:04:14,320

anyway Kevin Goodman there's a excellent

86

00:04:20,729 --> 00:04:16,890

talk on the warminster thing of the

87

00:04:24,270 --> 00:04:20,739

mid-60s onwards but we're do a general

88

00:04:26,130 --> 00:04:24,280

overview of the original science and

89

00:04:27,719 --> 00:04:26,140

then we're perhaps look to move on and

90

00:04:33,330 --> 00:04:27,729

do look at some of the other more

91

00:04:35,190 --> 00:04:33,340

interesting cases okay so next okay all

92

00:04:39,240 --> 00:04:35,200

this is just a map there as a general

93

00:04:43,200 --> 00:04:39,250

area of where warminster is it sits on

94

00:04:44,140 --> 00:04:43,210

the a 36 from Bath to Salisbury so we're

95

00:04:46,840 --> 00:04:44,150

name's Bree of course

96

00:04:51,250 --> 00:04:46,850

in the news for the wrong reasons of

97

00:04:53,830 --> 00:04:51,260

late you know but yeah there it's it's

98

00:04:55,110 --> 00:04:53,840

warm it's still in the middle this

99

00:04:57,990 --> 00:04:55,120

Thanks

100

00:05:00,640 --> 00:04:58,000

okay so if we look at some of the

101

00:05:03,220 --> 00:05:00,650

folklore we go back you know prior to

102

00:05:05,290 --> 00:05:03,230

the science we always look at these

103

00:05:07,150 --> 00:05:05,300

areas and perhaps some sometimes there's

104

00:05:08,920 --> 00:05:07,160

something there this suggests that other

105

00:05:13,960 --> 00:05:08,930

things were going on in the in the

106

00:05:16,600 --> 00:05:13,970

distant past so if it's written in the

107

00:05:19,570 --> 00:05:16,610

folklore of the town that at one point

108

00:05:21,820 --> 00:05:19,580

clay Hale was said to have been the home

109

00:05:25,510 --> 00:05:21,830

of the fairies kit to the king of the

110

00:05:28,360 --> 00:05:25,520

fairies and small figures and lights was

111

00:05:32,260 --> 00:05:28,370

seen there and as addition the legends

112

00:05:36,040 --> 00:05:32,270

of treasure and ritual rites which

113

00:05:38,350 --> 00:05:36,050

occurred in that area and the particular

114

00:05:41,050 --> 00:05:38,360

piece of art there is by an artist

115

00:05:44,430 --> 00:05:41,060

called Paul Boswell Ian who's quite

116

00:05:47,160 --> 00:05:44,440

local so big and firm for providing that

117

00:05:50,590 --> 00:05:47,170

next slide please

118

00:05:53,050 --> 00:05:50,600

okay so we're now going into the some of

119

00:05:56,110 --> 00:05:53,060

the original what counts were occurred

120

00:05:59,470 --> 00:05:56,120

now warminster seems to be unique and as

121

00:06:01,930 --> 00:05:59,480

much there it wasn't UFO sightings which

122

00:06:04,170 --> 00:06:01,940

was seen right off that off the bat it

123

00:06:09,390 --> 00:06:04,180

started with a strange peculiar noise

124

00:06:12,780 --> 00:06:09,400

now around the Christmas period of 1964

125

00:06:16,450 --> 00:06:12,790

a local housewife for the name of

126

00:06:19,930 --> 00:06:16,460

Marjorie buy was walking to a

127

00:06:21,550 --> 00:06:19,940

early-morning Christmas service at

128

00:06:25,030 --> 00:06:21,560

Christ Church which is pictured there

129

00:06:27,700 --> 00:06:25,040

now these strange noises were said to

130

00:06:31,660 --> 00:06:27,710

have assailed her you know to her you

131

00:06:33,870 --> 00:06:31,670

know senseless and she was really weak

132

00:06:37,690 --> 00:06:33,880

and jelly need and stuck to the spot

133

00:06:39,850 --> 00:06:37,700

this was kind of the genesis of the the

134

00:06:43,150 --> 00:06:39,860

thing but there were a couple of other

135

00:06:46,540 --> 00:06:43,160

interesting noises which were reported

136

00:06:48,940 --> 00:06:46,550

at the same time one of which was if you

137

00:06:51,930 --> 00:06:48,950

get it on the next slide then this is

138

00:06:53,850 --> 00:06:51,940

milk can this is just outside of that

139

00:06:57,150 --> 00:06:53,860

town and one of the many satellite

140

00:07:01,320 --> 00:06:57,160

villages which surround warminster now

141

00:07:04,680 --> 00:07:01,330

this is not camp now on the Christmas

142

00:07:08,280 --> 00:07:04,690

period prior to Marjorie dog that

143

00:07:10,860 --> 00:07:08,290

Marjorie dogs and largely by hearing

144

00:07:14,250 --> 00:07:10,870

that a Christchurch that was said to

145

00:07:16,460 --> 00:07:14,260

have being me it sounds over the the

146

00:07:19,200 --> 00:07:16,470

roofs back and the roof of all the

147

00:07:22,380 --> 00:07:19,210

buildings were said to have been sounded

148

00:07:24,720 --> 00:07:22,390

as though they'd been lifted and smashed

149

00:07:26,250 --> 00:07:24,730

across the floor so they were hearing

150

00:07:30,810 --> 00:07:26,260

strange noises these orbs you're

151

00:07:33,540 --> 00:07:30,820

occupied by soldiers so it's a bit of

152

00:07:35,040 --> 00:07:33,550

strange kind of almost a trickster

153

00:07:39,740 --> 00:07:35,050

element because obviously when they went

154

00:07:41,510 --> 00:07:39,750

outside no damage could be discerned

155

00:07:45,690 --> 00:07:41,520

slide please

156

00:07:47,880 --> 00:07:45,700

okay this is one of the many hills that

157

00:07:51,390 --> 00:07:47,890

surround this is probably one of the

158

00:07:53,760 --> 00:07:51,400

more famous fields this is clay Hill now

159

00:07:59,070 --> 00:07:53,770

warm it stood probably in the 1960s

160

00:08:02,640 --> 00:07:59,080

prior to the phenomenon kicking off was

161

00:08:03,830 --> 00:08:02,650

more most famous for perhaps just being

162

00:08:06,930 --> 00:08:03,840

a garrison town

163

00:08:09,060 --> 00:08:06,940

it's called population around 17,000

164

00:08:14,610 --> 00:08:09,070

which is boasted that by I think an

165

00:08:17,630 --> 00:08:14,620

extra 3,000 from the military clay Hill

166

00:08:21,390 --> 00:08:17,640

as opposed at least sits opposite the

167

00:08:23,670 --> 00:08:21,400

famous Longley estate famous Lions of

168

00:08:27,120 --> 00:08:23,680

Longley and all that it's literally on

169

00:08:33,360 --> 00:08:27,130

the opposite side of the road okay next

170

00:08:36,959 --> 00:08:33,370

why okay this is a another shot of clay

171

00:08:39,390 --> 00:08:36,969

Hill and I give credit to a Nick Nick

172

00:08:45,030 --> 00:08:39,400

Palmer for this who took some minis

173

00:08:47,040 --> 00:08:45,040

quite atmospheric photos yes clay Hill

174

00:08:49,320 --> 00:08:47,050

was made up of two Hills what they call

175

00:08:51,090 --> 00:08:49,330

big big clay here with a little clay a

176

00:08:55,290 --> 00:08:51,100

little clay here would be that they all

177

00:08:57,840 --> 00:08:55,300

were kind of sort of the top shape there

178

00:09:00,360 --> 00:08:57,850

this is because it was proud of excavate

179

00:09:07,139 --> 00:09:00,370

it in medieval times

180

00:09:10,350 --> 00:09:07,149

it's now two pills next line okay this

181

00:09:12,179 --> 00:09:10,360

is a photo for my friend and fellow

182

00:09:15,929 --> 00:09:12,189

skywalk I watch it

183

00:09:20,879 --> 00:09:15,939

David feast it's a good favor because it

184

00:09:24,410 --> 00:09:20,889

shows from a part of the town a lot of

185

00:09:28,110 --> 00:09:24,420

the hills associated with warminster so

186

00:09:32,910 --> 00:09:28,120

from the left you can see of hail called

187

00:09:35,009 --> 00:09:32,920

scratch brie hill the hill with the

188

00:09:37,980 --> 00:09:35,019

little cops on the top is known as

189

00:09:40,559 --> 00:09:37,990

middle hill or star hill - Sam - this

190

00:09:43,439 --> 00:09:40,569

guy watches garden it is star hill but

191

00:09:47,790 --> 00:09:43,449

it's actually called middle hill the

192

00:09:51,780 --> 00:09:47,800

other large Hill is battles Bree and if

193

00:09:54,030 --> 00:09:51,790

you see the little cops that hill peak

194

00:09:59,369 --> 00:09:54,040

and over the corn and that is actually

195

00:10:02,699 --> 00:09:59,379

copy clay here of course in the distance

196

00:10:05,790 --> 00:10:02,709

and on the top right-hand corner there

197

00:10:08,129 --> 00:10:05,800

this this pops theory here is cradle

198

00:10:10,650 --> 00:10:08,139

hill so it gives you a kind of a little

199

00:10:12,269 --> 00:10:10,660

bit of a whistle-stop about the sort of

200

00:10:15,419 --> 00:10:12,279

a lot of the places which was written

201
00:10:19,679 --> 00:10:15,429
about in the original books by are for

202
00:10:22,699 --> 00:10:19,689
shuttle whoo okay next slide okay I

203
00:10:28,699 --> 00:10:22,709
never I never photo from McDonough

204
00:10:31,619 --> 00:10:28,709
again a clay Hill clay Hill incidentally

205
00:10:34,679 --> 00:10:31,629
in a lot of the books by shuttle wood

206
00:10:38,160 --> 00:10:34,689
isn't reference that much but in the

207
00:10:40,949 --> 00:10:38,170
latter part of the nineteen tailings and

208
00:10:43,919 --> 00:10:40,959
1970s into the early eighties this

209
00:10:46,829 --> 00:10:43,929
seemed to be the more productive area in

210
00:10:49,860 --> 00:10:46,839
terms of style watch him a lot of people

211
00:10:54,299 --> 00:10:49,870
came to that came came there to as the

212
00:10:59,960 --> 00:10:54,309
sky watch cradle hill the famous cradle

213
00:11:02,970 --> 00:10:59,970

here which we just saw a last photograph

214

00:11:05,730 --> 00:11:02,980

this was the famous area for sky watches

215

00:11:08,220 --> 00:11:05,740

during the 60s and and Steve said while

216

00:11:09,400 --> 00:11:08,230

he said during that period that on a

217

00:11:12,910 --> 00:11:09,410

Saturday night there could be a

218

00:11:15,790 --> 00:11:12,920

200 150 people there which seems you

219

00:11:20,550 --> 00:11:15,800

know he sounds crazy but apparently this

220

00:11:25,300 --> 00:11:20,560

was a regular occurrence next slide okay

221

00:11:28,449 --> 00:11:25,310

this is the haunted skies books as you

222

00:11:32,920 --> 00:11:28,459

might not obviously know John and Dawn

223

00:11:35,530 --> 00:11:32,930

have been pursuing this and you know

224

00:11:37,449 --> 00:11:35,540

these books they've been doing the kind

225

00:11:41,350 --> 00:11:37,459

of doing the hard slog for about 20

226

00:11:47,050 --> 00:11:41,360

years and you know they now they're now

227

00:11:49,319 --> 00:11:47,060

up sort of think volume 11 volume 11 a

228

00:11:54,040 --> 00:11:49,329

lot of those books are now being

229

00:11:55,119 --> 00:11:54,050

revamped the first four volumes and if

230

00:11:57,840 --> 00:11:55,129

anyone knows what these books like

231

00:12:01,079 --> 00:11:57,850

they're well like their Cyclopedia books

232

00:12:03,429 --> 00:12:01,089

very thorough packed full of information

233

00:12:05,050 --> 00:12:03,439

some stuff you just won't hear anywhere

234

00:12:07,059 --> 00:12:05,060

else you know they've really done that

235

00:12:10,119 --> 00:12:07,069

they've done the slog in putting these

236

00:12:14,259 --> 00:12:10,129

books out so I'd have to give a big big

237

00:12:16,920 --> 00:12:14,269

up to John and Dawn for that this

238

00:12:20,400 --> 00:12:16,930

particular volume was a special one-off

239

00:12:24,480 --> 00:12:20,410

John approached me are thinking about

240

00:12:27,040 --> 00:12:24,490

2014 and initially pitched the idea that

241

00:12:30,009 --> 00:12:27,050

you know over the years that he'd been

242

00:12:34,980 --> 00:12:30,019

and visited Wiltshire so many times and

243

00:12:36,970 --> 00:12:34,990

you know acquired so much so many

244

00:12:41,620 --> 00:12:36,980

documentation zuv sightings

245

00:12:43,420 --> 00:12:41,630

and you know met so many people but you

246

00:12:46,389 --> 00:12:43,430

know it before we'd had to put put

247

00:12:48,300 --> 00:12:46,399

something out so this is this is that

248

00:12:51,240 --> 00:12:48,310

Aldi ma'am I've actually got it here

249

00:12:53,710 --> 00:12:51,250

anyone wants to come and see it later on

250

00:12:56,620 --> 00:12:53,720

but you can see like from the thing is

251

00:12:59,740 --> 00:12:56,630

packed to the rafters with info okay

252

00:13:05,439 --> 00:12:59,750

next now does anyone know this gentleman

253

00:13:07,749 --> 00:13:05,449

is okay this is our official wood now

254

00:13:11,319 --> 00:13:07,759

now after Sherwood became very much

255

00:13:15,429 --> 00:13:11,329

essential figure to the warm it's the

256

00:13:19,420 --> 00:13:15,439

UFO phenomenon he he was he had been a

257

00:13:20,809 --> 00:13:19,430

local councillor but subsequently he

258

00:13:22,400 --> 00:13:20,819

ended up being a

259

00:13:26,449 --> 00:13:22,410

for the local newspaper which was the

260

00:13:28,579 --> 00:13:26,459

warminster Journal now Arthur I'd heard

261

00:13:30,289 --> 00:13:28,589

about these strange sounds in the first

262

00:13:34,129 --> 00:13:30,299

instance we'll be talking about from the

263

00:13:36,650 --> 00:13:34,139

time line and obviously knew that a good

264

00:13:39,619 --> 00:13:36,660

story when he heard one he knew he knew

265

00:13:45,289 --> 00:13:39,629

that this could be a big thing for the

266

00:13:48,259 --> 00:13:45,299

town so subsequently in 1968 I believe

267

00:13:51,590 --> 00:13:48,269

first his first book was the warminster

268

00:13:55,219 --> 00:13:51,600

mystery which obviously detailed the

269

00:13:57,650 --> 00:13:55,229

stuff what was going on in the town over

270

00:14:03,079 --> 00:13:57,660

the years he's been open to criticism in

271

00:14:06,409 --> 00:14:03,089

terms of embellishing certain things not

272

00:14:09,199 --> 00:14:06,419

not lying but he had a certain right in

273

00:14:12,949 --> 00:14:09,209

style which kind of sets things up a bit

274

00:14:16,299 --> 00:14:12,959

you know but yeah he was very much a

275

00:14:20,269 --> 00:14:16,309

central figure and he was a skywatcher

276

00:14:23,679 --> 00:14:20,279

exam almost every weekend for you know

277

00:14:27,649 --> 00:14:23,689

weeks and months and years on end so

278

00:14:32,300 --> 00:14:27,659

next slightly okay anyone know this

279

00:14:40,620 --> 00:14:37,980

okay this is J Allen Hynek okay he

280

00:14:45,180 --> 00:14:40,630

visited the town and this favorites

281

00:14:47,810 --> 00:14:45,190

courtesy of idiot Miss Lee God and he's

282

00:14:51,810 --> 00:14:47,820

looking visited warminster and a

283

00:14:55,800 --> 00:14:51,820

neighboring village called Upton Scully

284

00:15:00,360 --> 00:14:55,810

Moon which it had also had sightings and

285

00:15:02,730 --> 00:15:00,370

it's right on the cusp of warminster and

286

00:15:07,160 --> 00:15:02,740

he's looking at what not well not a crop

287

00:15:12,090 --> 00:15:07,170

circle but a crop depression of types

288

00:15:14,100 --> 00:15:12,100

and looks like yeah there he is there

289

00:15:17,970 --> 00:15:14,110

may be if I said who's that you might

290

00:15:21,330 --> 00:15:17,980

have got it yeah so he's you know you

291

00:15:25,980 --> 00:15:21,340

know a crop depression not not obviously

292

00:15:29,540 --> 00:15:25,990

not a not a circle or a elaborate

293

00:15:35,390 --> 00:15:33,510

crop circles were reported around

294

00:15:38,970 --> 00:15:35,400

warming still in the very early days

295

00:15:41,580 --> 00:15:38,980

some of them even in the 70s and indeed

296

00:15:43,350 --> 00:15:41,590

the early 80s now as we said these

297

00:15:46,320 --> 00:15:43,360

weren't elaborate pictograms these were

298

00:15:51,030 --> 00:15:46,330

very basic circles or in this case just

299

00:15:54,570 --> 00:15:51,040

a crop depression and back then you

300

00:15:56,910 --> 00:15:54,580

follow gists were looking at researching

301

00:16:00,930 --> 00:15:56,920

it in terms of these being what was

302

00:16:02,610 --> 00:16:00,940

called UFO landing nests they weren't

303

00:16:04,700 --> 00:16:02,620

they weren't actually calling them crop

304

00:16:11,940 --> 00:16:04,710

circles they will you fo land in the

305

00:16:16,080 --> 00:16:11,950

nests okay thanks thanks okay this is in

306

00:16:21,720 --> 00:16:16,090

the warminster library there is a park

307

00:16:23,520 --> 00:16:21,730

devoted to a museum and archives now one

308

00:16:27,230 --> 00:16:23,530

of them we just seen alpha shuttle would

309

00:16:31,950 --> 00:16:29,310

skywatching team members was a

310

00:16:36,510 --> 00:16:31,960

journalist who moved from London to

311

00:16:38,070 --> 00:16:36,520

warminster especially to kind of nut

312

00:16:39,430 --> 00:16:38,080

down and get involved with what was

313

00:16:42,040 --> 00:16:39,440

going on down there and turn

314

00:16:46,330 --> 00:16:42,050

investigation and that was a guy called

315

00:16:51,810 --> 00:16:46,340

Ken Rogers now Ken Rogers died in the

316

00:16:56,620 --> 00:16:51,820

mid 90s but he bequeathed all his files

317

00:17:02,920 --> 00:16:56,630

his MIDI files and research notes to the

318

00:17:04,770 --> 00:17:02,930

town that ain't all it by the way many

319

00:17:09,100 --> 00:17:04,780

of that's just stat there's a couple of

320

00:17:11,020 --> 00:17:09,110

there's a couple of boxes which relate

321

00:17:13,090 --> 00:17:11,030

to the ball Minister stuff for memes

322

00:17:16,240 --> 00:17:13,100

next slide please

323

00:17:21,510 --> 00:17:16,250

okay this is again from Ken Rogers his

324

00:17:25,059 --> 00:17:21,520

file showing the famous Gordon Falkner

325

00:17:27,400 --> 00:17:25,069

photograph there which which seem to be

326

00:17:31,210 --> 00:17:27,410

de turning point for many I mean as we

327

00:17:34,660 --> 00:17:31,220

said there was many strange sounds heard

328

00:17:38,320 --> 00:17:34,670

in the first incidence but by the summer

329

00:17:44,170 --> 00:17:38,330

of 1965 people who started seeing UFOs

330

00:17:46,330 --> 00:17:44,180

now the most common shaped them was not

331

00:17:53,020 --> 00:17:46,340

so much sources they were saying

332

00:17:55,390 --> 00:17:53,030

elliptical shaped cigar shapes and and

333

00:17:58,260 --> 00:17:55,400

these what are for quaint and began

334

00:18:00,880 --> 00:17:58,270

blurs which were these orange

335

00:18:08,790 --> 00:18:00,890

luminosities you know possibly plasma

336

00:18:13,240 --> 00:18:08,800

type UFOs but on the just prior to the

337

00:18:16,270 --> 00:18:13,250

bank holiday weekend of August yeah

338

00:18:19,120 --> 00:18:16,280

young man called Gordon Faulkner took a

339

00:18:21,340 --> 00:18:19,130

photo of what what kind of warmest on

340

00:18:24,820 --> 00:18:21,350

the map there was a center page spread

341

00:18:26,950 --> 00:18:24,830

in the Daily Mirror showing this

342

00:18:30,460 --> 00:18:26,960

particular object which he said to have

343

00:18:32,530 --> 00:18:30,470

caught the the black and white

344

00:18:34,600 --> 00:18:32,540

book on the left-hand side the cover

345

00:18:36,400 --> 00:18:34,610

that is the warmest triangle which Ken

346

00:18:39,480 --> 00:18:36,410

Rogers actually wrote the next slide

347

00:18:46,750 --> 00:18:42,850

okay this is this is detailing a

348

00:18:48,490 --> 00:18:46,760

particular landing case which occurred

349

00:18:50,830 --> 00:18:48,500

in Warminster

350

00:18:52,360 --> 00:18:50,840

they're in too much detail to be honest

351

00:18:57,789 --> 00:18:52,370

I've been through those files quite

352

00:19:00,460 --> 00:18:57,799

thoroughly and there is a a report but

353

00:19:03,310 --> 00:19:00,470

not too much detail but this is said to

354

00:19:06,669 --> 00:19:03,320

have been the craft which was seem to

355

00:19:11,289 --> 00:19:06,679

have landed in the Lord's hill area of

356

00:19:14,590 --> 00:19:11,299

the town okay next slide okay this is

357

00:19:17,380 --> 00:19:14,600

John Hanson on the right and courtesy of

358

00:19:21,810 --> 00:19:17,390

the Allen Hynek pay this is Ian Mosley

359

00:19:26,860 --> 00:19:21,820

globe here Ian Ian was a Bristol based

360

00:19:28,510 --> 00:19:26,870

UFO investigator again he actually was

361

00:19:30,279 --> 00:19:28,520

one of the first people to investigate

362

00:19:32,740 --> 00:19:30,289

what we would call now called crop

363

00:19:34,539 --> 00:19:32,750

circles but like I said he wouldn't at

364

00:19:40,710 --> 00:19:34,549

that time he was looking at him in terms

365

00:19:43,180 --> 00:19:40,720

of them being UFO Mountain nests slide I

366

00:19:46,350 --> 00:19:43,190

think that's I think I don't think we've

367

00:19:52,500 --> 00:19:46,360

that's a repeater that's a duplicate so

368

00:19:55,270 --> 00:19:52,510

okay this is an area called copy it's

369

00:20:01,360 --> 00:19:55,280

it's a right slap-bang in the middle of

370

00:20:05,080 --> 00:20:01,370

the town almost it's said to have you

371

00:20:08,560 --> 00:20:05,090

know Anglo Saxon chieftain was buried on

372

00:20:11,409 --> 00:20:08,570

its summit and the cops terrier there is

373

00:20:14,020 --> 00:20:11,419

where one of the very first UFO

374

00:20:16,870 --> 00:20:14,030

sightings which was by a guy who worked

375

00:20:19,720 --> 00:20:16,880

for the local council by the name of

376

00:20:23,289 --> 00:20:19,730

Charles herd now I think he was doing

377

00:20:25,810 --> 00:20:23,299

early morning work he's just clocking on

378

00:20:29,710 --> 00:20:25,820

or clocking off and what he said was he

379

00:20:32,560 --> 00:20:29,720

saw a red hot pot poker at the way

380

00:20:35,110 --> 00:20:32,570

described it red hot poker which was

381

00:20:38,440 --> 00:20:35,120

said to have been kind of discovery and

382

00:20:47,130 --> 00:20:38,450

hanging over the tops of the trees there

383

00:20:51,580 --> 00:20:47,140

I came in Floyd okay this is this is the

384

00:20:54,220 --> 00:20:51,590

warminster central carpark and that is

385

00:20:58,180 --> 00:20:54,230

actually copy you can see just over over

386

00:21:00,409 --> 00:20:58,190

the browser roost there on the right on

387

00:21:05,799 --> 00:21:00,419

the particular wall there there was

388

00:21:12,399 --> 00:21:05,809

graffiti which was done as part of the

389

00:21:17,090 --> 00:21:12,409

2015 50th anniversary a local artist

390

00:21:17,919 --> 00:21:17,100

done that mule particular mural next

391

00:21:20,950 --> 00:21:17,929

line

392

00:21:26,210 --> 00:21:20,960

okay well it's this is this is

393

00:21:28,039 --> 00:21:26,220

skywatchers this was on the comm and

394

00:21:30,110 --> 00:21:28,049

this was earlier this year this was

395

00:21:32,750 --> 00:21:30,120

earlier this year now a lot of these sky

396

00:21:35,810 --> 00:21:32,760

watchers are some of the original the

397

00:21:43,399 --> 00:21:35,820

original guys but the second generation

398

00:21:46,159 --> 00:21:43,409

they were there in the 1970s and these

399

00:21:48,379 --> 00:21:46,169

these days it's more about a social

400

00:21:51,560 --> 00:21:48,389

event as opposed to any serious car

401
00:21:54,980 --> 00:21:51,570
watching people do have their own trains

402
00:21:58,129 --> 00:21:54,990
at the sky of course burn some you know

403
00:21:59,750 --> 00:21:58,139
it's more of a social event if you can

404
00:22:04,490 --> 00:21:59,760
actually this is right on this is on the

405
00:22:07,100 --> 00:22:04,500
top of Cradle Hill now cradle here is

406
00:22:08,750 --> 00:22:07,110
the most accessible accessible here

407
00:22:10,909 --> 00:22:08,760
where you can drive drive directly to

408
00:22:12,950 --> 00:22:10,919
the top you know I think that's why it

409
00:22:17,120 --> 00:22:12,960
probably was one of them all killer

410
00:22:20,080 --> 00:22:17,130
locations back back in 1960s but guy

411
00:22:24,279 --> 00:22:20,090
there on the on the left with the camera

412
00:22:27,379 --> 00:22:24,289
is named David Simpson David Simpson

413
00:22:29,899 --> 00:22:27,389

orchestrated a number of hoaxes back in

414

00:22:32,840 --> 00:22:29,909

the 1960s and he done the Graham

415

00:22:36,529 --> 00:22:32,850

warminster now he what he called

416

00:22:40,700 --> 00:22:36,539

controlled hoax him so he was what he

417

00:22:45,100 --> 00:22:40,710

what he was testing was the basis of sky

418

00:22:50,480 --> 00:22:45,110

watches and their ability to maybe to

419

00:22:54,139 --> 00:22:50,490

exaggerate so he let off balloons full

420

00:22:56,779 --> 00:22:54,149

of like helium small helium balloons

421

00:22:59,149 --> 00:22:56,789

with flashbulb camera flash bulbs

422

00:23:02,090 --> 00:22:59,159

attached they would go off from a

423

00:23:05,480 --> 00:23:02,100

location at the back of battles Bri

424

00:23:08,269 --> 00:23:05,490

he'll come across and obviously a lot

425

00:23:09,889 --> 00:23:08,279

the sky watchers picked this up but what

426

00:23:11,090 --> 00:23:09,899

he was trying to do was to establish

427

00:23:13,340 --> 00:23:11,100

whether or not

428

00:23:16,250 --> 00:23:13,350

embellishment of the things it would say

429

00:23:16,850 --> 00:23:16,260

craft as opposed to describe what they

430

00:23:22,220 --> 00:23:16,860

were seeing

431

00:23:24,830 --> 00:23:22,230

so I mean uh I don't know if it was an

432

00:23:29,480 --> 00:23:24,840

experiment or not but that's baby suits

433

00:23:33,310 --> 00:23:29,490

in now next slide and I saw the Hynek

434

00:23:38,510 --> 00:23:33,320

again okay do you know again the famous

435

00:23:41,690 --> 00:23:38,520

cradle Hill has a bar now now this was

436

00:23:43,760 --> 00:23:41,700

dabbed on the bar like our member it's

437

00:23:46,279 --> 00:23:43,770

it's not discernible now it's almost

438

00:23:47,360 --> 00:23:46,289

faded away this is probably but taken

439

00:23:49,610 --> 00:23:47,370

ten years or more

440

00:23:52,279 --> 00:23:49,620

we don't know we've done there but the

441

00:23:57,200 --> 00:23:52,289

barn in particular is an inter is

442

00:24:01,820 --> 00:23:57,210

interested in around the area and during

443

00:24:04,789 --> 00:24:01,830

the during the height of the year kind

444

00:24:06,770 --> 00:24:04,799

of UFO phenomena in the 60s that bomb

445

00:24:08,990 --> 00:24:06,780

was an area which people kind of huddled

446

00:24:10,640 --> 00:24:09,000

round in that and they were here what

447

00:24:13,880 --> 00:24:10,650

they were called the invisible Walker

448

00:24:15,860 --> 00:24:13,890

and the invisible Walker was just

449

00:24:18,890 --> 00:24:15,870

footsteps they could hear straight foot

450

00:24:22,279 --> 00:24:18,900

set gravel around there odd footsteps of

451
00:24:28,789 --> 00:24:22,289
her home there and myself and a member

452
00:24:30,200 --> 00:24:28,799
of our sky watches I've had a few odd

453
00:24:33,740 --> 00:24:30,210
experiences there on one particular

454
00:24:37,159 --> 00:24:33,750
occasion we were we were down by the

455
00:24:39,890 --> 00:24:37,169
gates which were it's about 100 yards or

456
00:24:42,980 --> 00:24:39,900
so down that down the down the road we'd

457
00:24:48,799 --> 00:24:42,990
walk about 1:00 in the morning from a

458
00:24:51,980 --> 00:24:48,809
assembled group and we had stones being

459
00:24:53,930 --> 00:24:51,990
wrapped at the bomb strange yeah and

460
00:24:56,510 --> 00:24:53,940
they were doing it they were doing on

461
00:25:01,640 --> 00:24:56,520
request so I mean I don't know what that

462
00:25:03,080 --> 00:25:01,650
was all about that that happened the

463
00:25:06,950 --> 00:25:03,090

other thing though there was a guy

464

00:25:08,830 --> 00:25:06,960

during the 1980 who had he was in and

465

00:25:12,919 --> 00:25:08,840

around that particular area called Chris

466

00:25:16,159 --> 00:25:12,929

Trubridge who actually saw what he

467

00:25:20,450 --> 00:25:16,169

believed across the fields from work

468

00:25:21,890 --> 00:25:20,460

from the bomb which he saw a craft or

469

00:25:26,810 --> 00:25:21,900

Sam saw said

470

00:25:29,390 --> 00:25:26,820

touchdown in a field now as he

471

00:25:31,640 --> 00:25:29,400

approached left this particular location

472

00:25:36,130 --> 00:25:31,650

and prankster field he saw what he

473

00:25:39,110 --> 00:25:36,140

described as a seven-foot entity now the

474

00:25:42,800 --> 00:25:39,120

the entity approached it and then he

475

00:25:45,170 --> 00:25:42,810

kind of he had kind of fear instilled

476

00:25:48,200 --> 00:25:45,180

into him he believes that was that was

477

00:25:50,690 --> 00:25:48,210

the case and the entity was said to have

478

00:25:53,690 --> 00:25:50,700

raised his right arm like this and

479

00:25:55,610 --> 00:25:53,700

vanished so that's one of the he

480

00:26:02,170 --> 00:25:55,620

accounts from around that particular

481

00:26:08,720 --> 00:26:05,180

okay this is this is the Gordon Faulkner

482

00:26:12,320 --> 00:26:08,730

and this is the the young factory worker

483

00:26:14,600 --> 00:26:12,330

who said to have snapped the picture he

484

00:26:15,110 --> 00:26:14,610

was he said it was a one-in-a-million

485

00:26:17,150 --> 00:26:15,120

shot

486

00:26:19,400 --> 00:26:17,160

he was happened he happened to be taking

487

00:26:23,570 --> 00:26:19,410

his camera around to his sister's house

488

00:26:25,250 --> 00:26:23,580

he wanted to borrow it and he looked

489

00:26:28,400 --> 00:26:25,260

over the top of the house stopped it and

490

00:26:32,960 --> 00:26:28,410

that particular UFO was floating around

491

00:26:35,660 --> 00:26:32,970

and he managed to snap it now like I

492

00:26:37,310 --> 00:26:35,670

said this was the actual account and the

493

00:26:40,580 --> 00:26:37,320

photos back there but we see again in

494

00:26:43,910 --> 00:26:40,590

the minute next slide please

495

00:26:45,770 --> 00:26:43,920

this is the photograph okay this is the

496

00:26:49,760 --> 00:26:45,780

famous what and this actually went

497

00:26:52,490 --> 00:26:49,770

around that went round the world this

498

00:26:54,500 --> 00:26:52,500

particular picture this is courtesy of

499

00:26:59,240 --> 00:26:54,510

John Hanson

500

00:27:00,920 --> 00:26:59,250

it shows the roof TV area on the roof

501
00:27:04,280 --> 00:27:00,930
normally when we see this particular

502
00:27:08,030 --> 00:27:04,290
photo it seems to be so blown up but you

503
00:27:12,770 --> 00:27:08,040
can't actually identify any kind of any

504
00:27:15,470 --> 00:27:12,780
real details but the photo is is

505
00:27:23,390 --> 00:27:15,480
controversial in around the telling of

506
00:27:28,220 --> 00:27:23,400
the 1990s a an expat now living in the

507
00:27:31,690 --> 00:27:28,230
in Australia contacted Beaufort and John

508
00:27:38,500 --> 00:27:34,840
and he actually said that he was

509
00:27:42,300 --> 00:27:38,510
complicit along with Gordon hoaxing this

510
00:27:44,860 --> 00:27:42,310
particular picture now

511
00:27:47,200 --> 00:27:44,870
joined his top book weeks during his

512
00:27:49,990 --> 00:27:47,210
interview with John Spencer he actually

513
00:27:54,100 --> 00:27:50,000

saw says that yeah what we did we we

514

00:27:56,260 --> 00:27:54,110

drove up to cradle hill and we made a l

515

00:28:00,790 --> 00:27:56,270

think that he made it out of a cotton

516

00:28:03,520 --> 00:28:00,800

reel and a bottle top that I don't know

517

00:28:05,920 --> 00:28:03,530

I mean he said he didn't throw it up it

518

00:28:08,650 --> 00:28:05,930

it cradle here to take that shot because

519

00:28:12,190 --> 00:28:08,660

there's no TV Aires and this is actually

520

00:28:15,420 --> 00:28:12,200

the rooftops of South Beach so I don't

521

00:28:18,130 --> 00:28:15,430

know on the other side of the coin

522

00:28:22,570 --> 00:28:18,140

golden Faulkner's suggests that he took

523

00:28:27,720 --> 00:28:22,580

this photo eight o'clock on the common

524

00:28:30,070 --> 00:28:27,730

in talent of august which to me he seems

525

00:28:32,980 --> 00:28:30,080

but he wouldn't have got a shot like

526
00:28:35,980 --> 00:28:32,990
that at that time he obviously had been

527
00:28:37,480 --> 00:28:35,990
to darken and back then those kind of

528
00:28:41,260 --> 00:28:37,490
cameras didn't have their kind of low

529
00:28:43,770 --> 00:28:41,270
lighting or thing to to bring up so as i

530
00:28:46,000 --> 00:28:43,780
say that photo is controversial but

531
00:28:48,880 --> 00:28:46,010
regardless of whether it was a hoax or

532
00:28:52,870 --> 00:28:48,890
not what it did it actually brought me

533
00:28:56,710 --> 00:28:52,880
brought it to the attention of the the

534
00:28:58,330 --> 00:28:56,720
media and and the public at large so you

535
00:29:00,940 --> 00:28:58,340
know regardless of whether it was a hoax

536
00:29:04,060 --> 00:29:00,950
or not you know the underlining thing

537
00:29:08,980 --> 00:29:04,070
was people have been seeing UFOs here in

538
00:29:14,950 --> 00:29:08,990

the strange noises for over six six

539

00:29:16,450 --> 00:29:14,960

months next okay well there here there

540

00:29:20,740 --> 00:29:16,460

is this is that this is the guy who

541

00:29:22,840 --> 00:29:20,750

actually contacted the the Roger Luton

542

00:29:23,950 --> 00:29:22,850

was guy's name and living in Adelaide

543

00:29:30,899 --> 00:29:23,960

South Australia

544

00:29:36,310 --> 00:29:34,389

warminster thing so yeah what what he

545

00:29:39,669 --> 00:29:36,320

did he contacted them and said it was

546

00:29:42,279 --> 00:29:39,679

all a hoax Roger

547

00:29:45,310 --> 00:29:42,289

sorry called Gordon Faulkner responded

548

00:29:47,139 --> 00:29:45,320

by saying no it wasn't he said yes it

549

00:29:49,990 --> 00:29:47,149

was and he said no it wasn't till we

550

00:29:55,539 --> 00:29:50,000

went under old wiser really I've spoken

551
00:29:57,159 --> 00:29:55,549
to a Gordon's daughter and she spoke at

552
00:30:00,580 --> 00:29:57,169
some length and she actually said to me

553
00:30:02,200 --> 00:30:00,590
that well you know if it was a hope dad

554
00:30:16,760 --> 00:30:02,210
never let on over the years he always

555
00:30:23,010 --> 00:30:21,000
okay right okay this is this is a case

556
00:30:25,799 --> 00:30:23,020
for I particularly looked into and I

557
00:30:33,240 --> 00:30:25,809
contacted this lady who was called but

558
00:30:35,820 --> 00:30:33,250
Linda Saunders absolutely well okay this

559
00:30:41,279 --> 00:30:35,830
is Belinda as I say and her case happens

560
00:30:45,870 --> 00:30:41,289
around about 1986-87 100% sure 86 87 but

561
00:30:51,210 --> 00:30:45,880
again she lived very close proximity to

562
00:30:55,770 --> 00:30:51,220
clay Hill she was with her boyfriend at

563
00:30:58,230 --> 00:30:55,780

the time in a car and see what they

564

00:30:59,039 --> 00:30:58,240

observed is that they as she drove out

565

00:31:03,000 --> 00:30:59,049

of the driveway

566

00:31:06,330 --> 00:31:03,010

she said that a strange ball of light

567

00:31:09,539 --> 00:31:06,340

came from an area which where they had

568

00:31:12,419 --> 00:31:09,549

the stables which swooped down towards

569

00:31:16,830 --> 00:31:12,429

the car lifted upwards and passed

570

00:31:18,440 --> 00:31:16,840

directly away disappearing very odd very

571

00:31:20,970 --> 00:31:18,450

strange

572

00:31:23,669 --> 00:31:20,980

she actually answered the pit appeal we

573

00:31:27,899 --> 00:31:23,679

put we put I guess you guys do put peels

574

00:31:29,700 --> 00:31:27,909

into local newspapers and like Belinda

575

00:31:35,000 --> 00:31:29,710

come up and gave that story was very

576

00:31:44,640 --> 00:31:39,360

okay that again this is a duplicate okay

577

00:31:48,060 --> 00:31:44,650

this is a guy called Steve Mayberry now

578

00:31:48,570 --> 00:31:48,070

Steve Maybury he's an author in his own

579

00:31:52,039 --> 00:31:48,580

right

580

00:31:56,850 --> 00:31:52,049

however he had a UFO sighting in around

581

00:32:01,230 --> 00:31:56,860

1996 again we've talked about an area

582

00:32:04,169 --> 00:32:01,240

outside of always locales that is

583

00:32:07,020 --> 00:32:04,179

something and Lourdes Hill I've got a

584

00:32:09,930 --> 00:32:07,030

favor of Lord so unfortunately but this

585

00:32:14,010 --> 00:32:09,940

is Steve Mayberry and again he was in a

586

00:32:16,919 --> 00:32:14,020

car park with a group of friends I think

587

00:32:20,190 --> 00:32:16,929

he had a girlfriend his friend and and

588

00:32:23,010 --> 00:32:20,200

his friend's girlfriend and they happen

589

00:32:26,889 --> 00:32:23,020

to be just milling around in and out of

590

00:32:32,349 --> 00:32:26,899

the car and what he discerned was

591

00:32:35,049 --> 00:32:32,359

a kind of explosion explosions sky and

592

00:32:38,289 --> 00:32:35,059

then almost like a some sort of

593

00:32:41,139 --> 00:32:38,299

projectile emerging from it now he

594

00:32:45,009 --> 00:32:41,149

destroyed this is almost being bullet

595

00:32:47,200 --> 00:32:45,019

like and I think it was it destroyed

596

00:32:51,190 --> 00:32:47,210

it's almost looking some similar to

597

00:32:55,419 --> 00:32:51,200

glass they kind of followed the

598

00:32:57,729 --> 00:32:55,429

trajectory of it it seemed to go down go

599

00:33:00,099 --> 00:32:57,739

down onto the onto the ground they tried

600

00:33:01,930 --> 00:33:00,109

to follow it and run across the fields

601
00:33:03,729 --> 00:33:01,940
of that but when where that what they

602
00:33:07,029 --> 00:33:03,739
got where they discerned this thing

603
00:33:11,339 --> 00:33:07,039
might have come down there was nothing

604
00:33:15,570 --> 00:33:11,349
okay I can I solve the show it again

605
00:33:18,070 --> 00:33:15,580
okay this is a guy called David Monday

606
00:33:22,310 --> 00:33:18,080
again David Monday's want to go people

607
00:33:23,700 --> 00:33:22,320
who actually contacted myself and John

608
00:33:28,779 --> 00:33:23,710
[Music]

609
00:33:32,369 --> 00:33:28,789
David lives in Portsmouth and is a big

610
00:33:37,479 --> 00:33:32,379
Pompey football phone now his particular

611
00:33:39,489 --> 00:33:37,489
sighting occurred in 1980 and he was on

612
00:33:43,509 --> 00:33:39,499
one of these football special trains

613
00:33:46,659 --> 00:33:43,519

which back in you know back in the 1980s

614

00:33:49,779 --> 00:33:46,669

when there was kind of troubles on the

615

00:33:51,700 --> 00:33:49,789

terraces they went put football special

616

00:33:54,969 --> 00:33:51,710

trains on and ferry to the straight to

617

00:33:58,779 --> 00:33:54,979

the to the destinations and he was going

618

00:34:00,669 --> 00:33:58,789

to a game I think Bristol Rovers or

619

00:34:03,669 --> 00:34:00,679

Bristol say cause of his play at Bristol

620

00:34:05,950 --> 00:34:03,679

Rovers of Bristol see so they've left

621

00:34:09,039 --> 00:34:05,960

the spaceship at a certain time I think

622

00:34:14,169 --> 00:34:09,049

it was 4:35 something it was an evening

623

00:34:16,149 --> 00:34:14,179

game and they soon passed past

624

00:34:19,389 --> 00:34:16,159

Southampton and then directly in

625

00:34:22,329 --> 00:34:19,399

Salisbury now not far

626

00:34:23,490 --> 00:34:22,339

not long after dataset often Souls be

627

00:34:27,339 --> 00:34:23,500

was twenty minutes or so

628

00:34:31,089 --> 00:34:27,349

they he absorbed observed what they

629

00:34:33,909 --> 00:34:31,099

described as a huge Sun type object

630

00:34:35,800 --> 00:34:33,919

which was floating from an area which he

631

00:34:37,600 --> 00:34:35,810

now knows was stopped and

632

00:34:42,760 --> 00:34:37,610

she's very close to confid which is

633

00:34:44,710 --> 00:34:42,770

close to warminster now he said that the

634

00:34:46,780 --> 00:34:44,720

majority of people on that train would

635

00:34:48,930 --> 00:34:46,790

have seen them and he was pointing it

636

00:34:51,730 --> 00:34:48,940

him and his brother were pointing to a

637

00:34:53,980 --> 00:34:51,740

lot of the Portsmouth supporters who

638

00:34:58,230 --> 00:34:53,990

actually travel on the train and he says

639

00:35:02,020 --> 00:34:58,240

for lots of people that have seen that I

640

00:35:06,100 --> 00:35:02,030

think he subsequently tried to contact

641

00:35:08,650 --> 00:35:06,110

the local newspaper looking for special

642

00:35:11,140 --> 00:35:08,660

said work do you remember that game and

643

00:35:18,930 --> 00:35:11,150

her but he hasn't really heard anything

644

00:35:21,040 --> 00:35:18,940

back as yeah okay now this was just a

645

00:35:26,380 --> 00:35:21,050

sighting occurred again

646

00:35:30,460 --> 00:35:26,390

close to clay Hill by the coop family

647

00:35:35,980 --> 00:35:30,470

now this was in Thailand of the 1998

648

00:35:40,120 --> 00:35:35,990

look so yeah she saw a UFO where weak

649

00:35:44,020 --> 00:35:40,130

man wrote a note to the teacher because

650

00:35:48,910 --> 00:35:44,030

she didn't want the pupils to tease the

651
00:35:50,470 --> 00:35:48,920
children apparently the Disney Channel

652
00:35:54,640 --> 00:35:50,480
got wind of it and they did a little

653
00:36:02,800 --> 00:35:54,650
snip it on one of the TV shows

654
00:36:06,850 --> 00:36:02,810
yeah next okay this is from the pages

655
00:36:08,650 --> 00:36:06,860
back pages of the journal this is this

656
00:36:11,020 --> 00:36:08,660
is in the light of what we were talking

657
00:36:12,850 --> 00:36:11,030
about earlier when the kind of tone and

658
00:36:18,940 --> 00:36:12,860
throwing between gold and the Faulkner

659
00:36:20,950 --> 00:36:18,950
and Roger who but as the the guy who

660
00:36:24,190 --> 00:36:20,960
wrote in which i think is chris

661
00:36:25,780 --> 00:36:24,200
Trubridge as sent an ad that the thing

662
00:36:27,960 --> 00:36:25,790
hopes was not the only site and of

663
00:36:30,790 --> 00:36:27,970

course he's absolutely right there was

664

00:36:34,000 --> 00:36:30,800

dozens upon dozens of sightings over the

665

00:36:36,580 --> 00:36:34,010

years hundreds in fact most of them

666

00:36:40,600 --> 00:36:36,590

would have been lights in the sky type

667

00:36:42,070 --> 00:36:40,610

science however you know there were so

668

00:36:46,050 --> 00:36:42,080

many of these over the

669

00:36:48,790 --> 00:36:46,060

you know you know if you looked at the

670

00:36:51,100 --> 00:36:48,800

famous thing photograph which we looked

671

00:36:55,570 --> 00:36:51,110

at earlier on and sort of said it was

672

00:37:00,070 --> 00:36:55,580

all about that it certainly wasn't okay

673

00:37:04,480 --> 00:37:00,080

next mind okay this is a piece we talked

674

00:37:08,290 --> 00:37:04,490

about crop circles as they were back

675

00:37:10,810 --> 00:37:08,300

there and being labeled as landing nest

676

00:37:13,480 --> 00:37:10,820

this is middle here we can see the

677

00:37:16,510 --> 00:37:13,490

little little cops with the barrel on

678

00:37:23,170 --> 00:37:16,520

top and this is a crop circle shop that

679

00:37:28,960 --> 00:37:23,180

appeared 2007 of 2017 I believe now

680

00:37:31,930 --> 00:37:28,970

interestingly myself and Matt Kevin

681

00:37:33,990 --> 00:37:31,940

Goodman were approached and John Hanson

682

00:37:37,030 --> 00:37:34,000

was approached by a Bournemouth

683

00:37:40,960 --> 00:37:37,040

production company to do a little bit of

684

00:37:44,500 --> 00:37:40,970

a documentary which hasn't gone out as

685

00:37:46,870 --> 00:37:44,510

yeah but whilst in the in that

686

00:37:51,850 --> 00:37:46,880

particular circle the sound crew

687

00:37:54,300 --> 00:37:51,860

experienced stuff dropping out on on

688

00:37:56,830 --> 00:37:54,310

their equipment equipment malfunctions

689

00:37:59,230 --> 00:37:56,840

they'd come away from the center of the

690

00:38:01,600 --> 00:37:59,240

circle come out of there it would cut

691

00:38:02,740 --> 00:38:01,610

back on line soon as they go back in it

692

00:38:07,660 --> 00:38:02,750

drop out again

693

00:38:10,330 --> 00:38:07,670

now I it's it's my consideration that

694

00:38:13,990 --> 00:38:10,340

most crop circles are in fact man-made

695

00:38:16,030 --> 00:38:14,000

but you still had these odd strange

696

00:38:20,800 --> 00:38:16,040

things which occur and incur it within

697

00:38:23,320 --> 00:38:20,810

crop circles that particular one as I

698

00:38:26,830 --> 00:38:23,330

say was in between battles burry and

699

00:38:29,170 --> 00:38:26,840

star hail I think I've got a bit of

700

00:38:34,930 --> 00:38:29,180

video in a minute here but I think

701
00:38:38,080 --> 00:38:34,940
there's a video can we have a look yeah

702
00:38:41,680 --> 00:38:38,090
Keep Calm Sky Watch should be a should

703
00:38:48,470 --> 00:38:41,690
be a couple of videos on this you can't

704
00:38:53,660 --> 00:38:51,500
was filmed by a Bristol Bristol based

705
00:38:55,730 --> 00:38:53,670
company production company were in the

706
00:39:11,870 --> 00:38:55,740
town making a video when they caught

707
00:39:15,410 --> 00:39:11,880
caught this particular logjam this

708
00:39:17,390 --> 00:39:15,420
disappears now I mean we have to we have

709
00:39:19,730 --> 00:39:17,400
to remember that woman's store is right

710
00:39:22,910 --> 00:39:19,740
on the cusp of the souls be playing now

711
00:39:26,090 --> 00:39:22,920
you know and you know the army there

712
00:39:27,620 --> 00:39:26,100
with flare so deeper flares and the like

713
00:39:29,570 --> 00:39:27,630

sort of regular carriage now whether

714

00:39:32,680 --> 00:39:29,580

that was a flower or not I don't know I

715

00:39:35,960 --> 00:39:32,690

don't think so it may well have been a

716

00:39:37,700 --> 00:39:35,970

reflection on some sort of Ellicott who

717

00:39:41,109 --> 00:39:37,710

knows but it does seem a bit strange

718

00:39:55,710 --> 00:39:41,119

like you say the people that's not

719

00:39:55,720 --> 00:40:03,150

[Music]

720

00:40:07,959 --> 00:40:06,279

okay this is a this is a clay is a clay

721

00:40:13,179 --> 00:40:07,969

Hill crop-circle for the round I think

722

00:40:14,979 --> 00:40:13,189

of 2010 yeah now there's a small white

723

00:40:28,170 --> 00:40:14,989

dot light which you'll appears in a

724

00:40:28,180 --> 00:40:37,609

seems to be Nibin on and off as it goes

725

00:40:37,619 --> 00:41:03,190

yeah

726

00:41:09,920 --> 00:41:07,150

okay well I mean both balls of life

727

00:41:12,289 --> 00:41:09,930

prevalent within people have seen him in

728

00:41:15,650 --> 00:41:12,299

and around crop circle 7:00 a.m. if

729

00:41:19,759 --> 00:41:15,660

there's a number of these sort of type

730

00:41:21,200 --> 00:41:19,769

of footage of the balls of light well I

731

00:41:23,210 --> 00:41:21,210

mean a lot of people have said it's a

732

00:41:25,220 --> 00:41:23,220

bird or some who knows I mean the

733

00:41:28,519 --> 00:41:25,230

definition and great you can't discern

734

00:41:30,920 --> 00:41:28,529

it particularly well can you I don't

735

00:41:33,829 --> 00:41:30,930

know it could be a bird I personally

736

00:41:36,559 --> 00:41:33,839

think that there is somewhat some

737

00:41:39,230 --> 00:41:36,569

footage where the the balls are like I'm

738

00:41:48,019 --> 00:41:39,240

moving so fast that it'd be hard to

739

00:41:50,630 --> 00:41:48,029

suggest it was a bird ID but flapping

740

00:42:08,780 --> 00:41:50,640

yeah take your point you know take your

741

00:42:08,790 --> 00:42:25,290

they called it the warminster thing

742

00:42:25,300 --> 00:42:42,929

[Music]

743

00:43:00,159 --> 00:42:55,769

between its no I don't know is it was

744

00:43:06,009 --> 00:43:00,169

King Dan you know it was a bit misty

745

00:43:07,059 --> 00:43:06,019

foggy and it was like as if ten candles

746

00:43:09,249 --> 00:43:07,069

floating nuts-and-bolts you know

747

00:43:11,199 --> 00:43:09,259

somebody was right minute what I did see

748

00:43:12,059 --> 00:43:11,209

was a green shimmering light for about

749

00:43:14,499 --> 00:43:12,069

quarter an hour

750

00:43:16,900 --> 00:43:14,509

explain used to like a bright light with

751

00:43:21,069 --> 00:43:16,910

a big light in the middle like sugar

752

00:43:22,870 --> 00:43:21,079

cigar she glowing at each ending I saw

753

00:43:25,239 --> 00:43:22,880

something over there to clean those two

754

00:43:27,009 --> 00:43:25,249

bungalows and to me it looked as if it

755

00:43:30,339 --> 00:43:27,019

was about five hundred feet high

756

00:43:31,959 --> 00:43:30,349

no high it seemed to be hovering it

757

00:43:34,749 --> 00:43:31,969

resembles something like a comet that

758

00:43:37,539 --> 00:43:34,759

comets are white so this one was orange

759

00:43:39,099 --> 00:43:37,549

color so so he wasn't a comment they

760

00:43:40,929 --> 00:43:39,109

very well might be something in the

761

00:43:43,089 --> 00:43:40,939

stratosphere I mean we're sending

762

00:43:44,589 --> 00:43:43,099

spaceships to other planets and I can't

763

00:43:46,079 --> 00:43:44,599

see any reason why if there is life on

764

00:43:49,659 --> 00:43:46,089

another planet they shouldn't be sending

765

00:43:51,249 --> 00:43:49,669

craft of us obviously these things

766

00:43:52,919 --> 00:43:51,259

whatever they are infinitely

767

00:43:55,539 --> 00:43:52,929

maneuverable and they're certainly

768

00:43:57,269 --> 00:43:55,549

beyond our ability to catch they can't

769

00:44:01,809 --> 00:43:57,279

put salt on their tails

770

00:44:04,340 --> 00:44:01,819

tell me what you saw just an object in

771

00:44:08,330 --> 00:44:04,350

this scholar what did it look like

772

00:44:12,620 --> 00:44:08,340

like a saucer and we'll already like you

773

00:44:15,620 --> 00:44:12,630

know it's just a white object we were

774

00:44:17,000 --> 00:44:15,630

busy India if we hadn't come back but

775

00:44:19,700 --> 00:44:17,010

the three soldiers that were there under

776

00:44:25,040 --> 00:44:19,710

stay away Superboy and they describe it

777

00:44:28,850 --> 00:44:25,050

more or less like the lampshade I still

778

00:44:32,390 --> 00:44:28,860

don't think there's anything I think

779

00:44:34,190 --> 00:44:32,400

just a laudatory hundreds perhaps

780

00:44:36,610 --> 00:44:34,200

thousands of people were convinced that

781

00:44:39,320 --> 00:44:36,620

creatures from outer space had arrived

782

00:44:42,950 --> 00:44:39,330

excitement grew to fear so much so that

783

00:44:44,840 --> 00:44:42,960

on August the 27th 1965 the Council

784

00:44:47,120 --> 00:44:44,850

Chairman took the extraordinary step of

785

00:44:49,640 --> 00:44:47,130

calling a public meeting the Town Hall

786

00:44:53,330 --> 00:44:49,650

was besieged and the warminster legend

787

00:44:56,480 --> 00:44:53,340

had begun I had never seen anything like

788

00:45:00,440 --> 00:44:56,490

it that Friday evening it was fantastic

789

00:45:03,050 --> 00:45:00,450

the people in the town the reporters and

790

00:45:03,800 --> 00:45:03,060

all the dailies my phone didn't stop

791

00:45:06,080 --> 00:45:03,810

ringing

792

00:45:07,370 --> 00:45:06,090

we had them knocking at the doors I've

793

00:45:09,830 --> 00:45:07,380

never seen anything like it

794

00:45:12,170 --> 00:45:09,840

the only thing I could do on Monday

795

00:45:12,950 --> 00:45:12,180

morning I went on holiday to get away

796

00:45:19,100 --> 00:45:12,960

from it

797

00:45:22,130 --> 00:45:19,110

it started off Christmas Eve 1964 which

798

00:45:26,480 --> 00:45:22,140

we published a very respected member of

799

00:45:28,970 --> 00:45:26,490

all mr. Toastmaster actually he reckoned

800

00:45:33,670 --> 00:45:28,980

he'd heard strange noises on Christmas

801
00:45:36,680 --> 00:45:33,680
Eve rattling on the roof no no one calls

802
00:45:39,950 --> 00:45:36,690
and really I suppose that's what started

803
00:45:42,740 --> 00:45:39,960
it and from then it snow board reports

804
00:45:44,570 --> 00:45:42,750
multiplied he reshapes ghostly lights in

805
00:45:48,200 --> 00:45:44,580
the sky and more than anything that

806
00:45:50,360 --> 00:45:48,210
awful terrifying noise from all over the

807
00:45:51,950 --> 00:45:50,370
world the Watchers came scanning the

808
00:45:54,380 --> 00:45:51,960
skies from the hilltops around this

809
00:45:57,009 --> 00:45:54,390
wheelchair market town in four months

810
00:47:30,219 --> 00:45:57,019
400 sightings have been reported

811
00:47:33,249 --> 00:47:30,229
in the shops it's a danger for these

812
00:47:39,789 --> 00:47:33,259
light sources I would say can't be rule

813
00:47:41,429 --> 00:47:39,799

that so far there'll be no extra cost if

814

00:47:45,189 --> 00:47:41,439

she didn't the DA said it should be snug

815

00:47:49,190 --> 00:47:45,199

there are some slim is another

816

00:47:54,670 --> 00:47:49,200

interpretation under sense

817

00:47:56,780 --> 00:47:54,680

we're a little bit later on even longer

818

00:48:00,049 --> 00:47:56,790

but we are imagined

819

00:48:02,599 --> 00:48:00,059

warminster was in ferment indeed it was

820

00:48:10,490 --> 00:48:02,609

activity was sent on the two great hills

821

00:48:12,710 --> 00:48:10,500

outside the town right so samples from

822

00:48:15,020 --> 00:48:12,720

key areas turned up the remains of moles

823

00:48:18,470 --> 00:48:15,030

and mice their bodies riddled with tiny

824

00:48:20,960 --> 00:48:18,480

holes it was the greatest story the

825

00:48:22,940 --> 00:48:20,970

little woman's to journal ever had it

826
00:48:25,220 --> 00:48:22,950
had all begun quite enough at Christmas

827
00:48:26,950 --> 00:48:25,230
tucked away beneath their New Year

828
00:48:30,319 --> 00:48:26,960
calendar was a report of a noise

829
00:48:32,089 --> 00:48:30,329
unearthly and terrifying suddenly the

830
00:48:34,400 --> 00:48:32,099
silence was broken by a crackling sound

831
00:48:36,500 --> 00:48:34,410
emanating from the bell Hill direction

832
00:48:38,839 --> 00:48:36,510
at first she thought that it was simply

833
00:48:40,789 --> 00:48:38,849
a lorry unloading on the hill but it

834
00:48:44,270 --> 00:48:40,799
passed over her head and became louder

835
00:48:46,670 --> 00:48:44,280
and louder letters began to arrive more

836
00:48:48,380 --> 00:48:46,680
reports followed but even then the story

837
00:48:50,720 --> 00:48:48,390
was almost hidden below the births

838
00:48:53,900 --> 00:48:50,730

marriages and deaths the farm reports

839

00:48:55,609 --> 00:48:53,910

and the adverts that menacing vibrating

840

00:48:58,370 --> 00:48:55,619

noise has been heard again in Warminster

841

00:49:00,829 --> 00:48:58,380

the shock waves of sound which can kill

842

00:49:02,329 --> 00:49:00,839

them made birds and stunned the senses

843

00:49:05,059 --> 00:49:02,339

of rational people

844

00:49:07,279 --> 00:49:05,069

finally belatedly it made the headline

845

00:49:09,410 --> 00:49:07,289

and after that and for the next ten

846

00:49:11,449 --> 00:49:09,420

years of more stories about creatures

847

00:49:14,739 --> 00:49:11,459

from other planets became part of the

848

00:49:17,449 --> 00:49:14,749

staple diet in the newspaper columns

849

00:49:19,640 --> 00:49:17,459

barely two days after the public meeting

850

00:49:22,249 --> 00:49:19,650

held in Warminster town all to discuss

851
00:49:24,259 --> 00:49:22,259
and try to identify the thing it has

852
00:49:26,989 --> 00:49:24,269
been seen by at least five people over

853
00:49:29,059 --> 00:49:26,999
the bank holiday period whether you

854
00:49:30,620 --> 00:49:29,069
believed it all or not the stories of

855
00:49:35,450 --> 00:49:30,630
the experiences of the people of

856
00:49:40,370 --> 00:49:37,819
he was shaking in every limb when he

857
00:49:42,620 --> 00:49:40,380
staggered in doors his family were most

858
00:49:44,809 --> 00:49:42,630
concerned but it was some time before he

859
00:49:47,720 --> 00:49:44,819
told them with his peculiar experience

860
00:50:02,010 --> 00:49:47,730
on that walk through the darkness he saw

861
00:50:25,329 --> 00:50:08,960
[Music]

862
00:50:49,400 --> 00:50:47,930
obvious or something but the stars in a

863
00:50:53,270 --> 00:50:49,410

big way and then went around the world

864

00:50:56,329 --> 00:50:53,280

in fact much more on the flying saucer

865

00:50:58,970 --> 00:50:56,339

man this is how he got his picture I had

866

00:51:03,750 --> 00:50:58,980

a camera with me taking my sister

867

00:51:06,940 --> 00:51:03,760

Department and come with me

868

00:51:09,819 --> 00:51:06,950

[Music]

869

00:51:13,770 --> 00:51:09,829

the object was thanks to all the

870

00:51:17,170 --> 00:51:13,780

ordinary moving very slowly

871

00:51:19,750 --> 00:51:17,180

when I say hospital that couldn't say

872

00:51:21,340 --> 00:51:19,760

madness now some people have said that

873

00:51:22,930 --> 00:51:21,350

when they try to take a picture one of

874

00:51:26,109 --> 00:51:22,940

these things as being some mysterious

875

00:51:28,440 --> 00:51:26,119

force or radiation the cameraman working

876

00:51:30,760 --> 00:51:28,450

did you find this minute some economic

877

00:51:33,820 --> 00:51:30,770

have you had people say that this

878

00:51:36,430 --> 00:51:33,830

picture is a fake cosign what do you say

879

00:51:39,220 --> 00:51:36,440

to them when they say that wasn't had

880

00:51:44,700 --> 00:51:39,230

opinion I know it's not a thing and it

881

00:51:44,710 --> 00:51:48,690

in Britain

882

00:51:56,710 --> 00:51:53,190

why do you say that there isn't a single

883

00:52:03,210 --> 00:51:56,720

authenticated psyching by somebody who's

884

00:52:06,820 --> 00:52:03,220

who say in qualified to give impartial

885

00:52:09,130 --> 00:52:06,830

sacking no you believe I think it's

886

00:52:20,440 --> 00:52:09,140

possible to think these objects very

887

00:52:24,160 --> 00:52:20,450

easily yes real and so I produced two I

888

00:52:27,670 --> 00:52:24,170

produce this and this is exactly what

889

00:52:31,000 --> 00:52:27,680

well the the flying object was actually

890

00:52:33,730 --> 00:52:31,010

drawn on a piece of paper and cut out in

891

00:52:36,070 --> 00:52:33,740

outline and then photographed against a

892

00:52:37,540 --> 00:52:36,080

blue bath towel on the ground whilst I

893

00:52:39,520 --> 00:52:37,550

stood on a step ladder leaning against

894

00:52:40,990 --> 00:52:39,530

the wall of the Hurst and I moved the

895

00:52:43,210 --> 00:52:41,000

cameras like as I took the photograph

896

00:52:45,070 --> 00:52:43,220

supposed to blur the thing and one of

897

00:52:46,870 --> 00:52:45,080

the reactions of the believers to this

898

00:52:48,910 --> 00:52:46,880

photograph edition it went well no I

899

00:52:51,180 --> 00:52:48,920

kept it fairly quiet because I had

900

00:52:54,400 --> 00:52:51,190

intended originally to bring it out

901
00:52:55,920 --> 00:52:54,410
whilst the bidding it was a fake next

902
00:52:58,470 --> 00:52:55,930
time the thing blew up

903
00:52:58,880 --> 00:52:58,480
which I'm sure it will do in fact at

904
00:53:01,160 --> 00:52:58,890
history

905
00:53:04,349 --> 00:53:01,170
[Music]

906
00:53:06,029 --> 00:53:04,359
number 42 Chapel Street warminster is

907
00:53:08,370 --> 00:53:06,039
out of this world

908
00:53:10,829 --> 00:53:08,380
it's Britain's first satellite station

909
00:53:13,740 --> 00:53:10,839
for tracking unidentified flying objects

910
00:53:16,559 --> 00:53:13,750
using binoculars in the hi pod telescope

911
00:53:18,900 --> 00:53:16,569
the UFO brigade are mixing up a storm in

912
00:53:21,510 --> 00:53:18,910
the Wiltshire heavens looking for Close

913
00:53:22,950 --> 00:53:21,520

Encounters of the Third Kind when I was

914

00:53:25,710 --> 00:53:22,960

in the army of the time and it was a way

915

00:53:27,990 --> 00:53:25,720

back in 64 and myself and two friends

916

00:53:31,200 --> 00:53:28,000

were down the local park just over the

917

00:53:32,910 --> 00:53:31,210

road down and we saw these people

918

00:53:33,779 --> 00:53:32,920

looking into the sky and long they all

919

00:53:35,819 --> 00:53:33,789

there was a UFO

920

00:53:38,039 --> 00:53:35,829

well I think it was a UFO is just a

921

00:53:39,839 --> 00:53:38,049

cigar-shaped you know the typical great

922

00:53:41,069 --> 00:53:39,849

cigar-shaped in public for about 20

923

00:53:43,440 --> 00:53:41,079

minutes over the church and that was all

924

00:53:46,360 --> 00:53:43,450

the outdoor town

925

00:54:06,830 --> 00:53:46,370

[Music]

926

00:54:12,480 --> 00:54:09,600

it's from this vantage point on cradle

927

00:54:15,900 --> 00:54:12,490

he'll hire the warmest air the preferred

928

00:54:17,940 --> 00:54:15,910

society are hitching my wagon to star as

929

00:54:21,030 --> 00:54:17,950

we are imaginary as you care to leave

930

00:54:23,520 --> 00:54:21,040

they claim the sky ground war mr. a

931

00:54:25,680 --> 00:54:23,530

littered with you ho junk which shines

932

00:54:26,690 --> 00:54:25,690

on the faithful who come here for all in

933

00:54:29,820 --> 00:54:26,700

the world

934

00:54:33,060 --> 00:54:29,830

on a clear day they say you can see

935

00:54:35,010 --> 00:54:33,070

practically anything strange lights a

936

00:54:37,440 --> 00:54:35,020

brilliant color but a report is sneaking

937

00:54:39,600 --> 00:54:37,450

across the sky sometimes hovering the

938

00:54:42,780 --> 00:54:39,610

several minutes disappearing into his

939

00:54:45,060 --> 00:54:42,790

sight more exaggerated claims speak of

940

00:54:47,490 --> 00:54:45,070

help like visitors coming down from

941

00:54:52,380 --> 00:54:47,500

flying saucers and interrupting our

942

00:54:55,170 --> 00:54:52,390

maneuvers at the infantry but seeing is

943

00:54:57,050 --> 00:54:55,180

believing still u-verse society and it's

944

00:54:59,910 --> 00:54:57,060

true that more and more people

945

00:55:01,830 --> 00:54:59,920

disillusioned with life on earth want to

946

00:55:04,590 --> 00:55:01,840

believe in a force outside their

947

00:55:06,930 --> 00:55:04,600

understanding for this reason the youth

948

00:55:09,150 --> 00:55:06,940

oh people are offering Star weekends

949

00:55:12,390 --> 00:55:09,160

with bed and breakfast tossed in between

950

00:55:14,580 --> 00:55:12,400

the odd khalaqtu happening but the town

951
00:55:17,430 --> 00:55:14,590
of warminster which is preparing for its

952
00:55:20,760 --> 00:55:17,440
summer tourist season thinks UFOs are

953
00:55:22,410 --> 00:55:20,770
strictly non new overtures to the local

954
00:55:24,330 --> 00:55:22,420
Chamber of Commerce for more hotel

955
00:55:26,430 --> 00:55:24,340
accommodation went down with as much

956
00:55:29,970 --> 00:55:26,440
conviction thus finding a black hole on

957
00:55:33,630 --> 00:55:29,980
Salisbury Plain but undeterred the UFO

958
00:55:35,970 --> 00:55:33,640
society are fighting on inside a cottage

959
00:55:37,890 --> 00:55:35,980
they've bought and renovated for 11,000

960
00:55:40,590 --> 00:55:37,900
pounds they're hoping to whet the

961
00:55:43,680 --> 00:55:40,600
imagination of start wreckers with youth

962
00:55:47,100 --> 00:55:43,690
Oh badges stickers note paper books and

963
00:55:49,460 --> 00:55:47,110

t-shirts a mass of literature is being

964

00:55:52,230 --> 00:55:49,470

gathered to awaken skeptical Minds

965

00:55:54,180 --> 00:55:52,240

photographs of actual sightings are on

966

00:55:55,110 --> 00:55:54,190

display although few of them have been

967

00:55:58,440 --> 00:55:55,120

authenticated

968

00:56:00,200 --> 00:55:58,450

it's said that 90% of all reported

969

00:56:04,310 --> 00:56:00,210

sightings can be explained by natural

970

00:56:07,440 --> 00:56:04,320

phenomena but what about the other 10%

971

00:56:08,370 --> 00:56:07,450

sally pike believes she witnessed the

972

00:56:10,470 --> 00:56:08,380

real thing

973

00:56:12,960 --> 00:56:10,480

the curse of sighting I've ever had I

974

00:56:15,470 --> 00:56:12,970

believe was a star here at warminster

975

00:56:18,950 --> 00:56:15,480

and that was a really good one

976
00:56:21,410 --> 00:56:18,960
was closed up and why she said it Porter

977
00:56:23,750 --> 00:56:21,420
a mile I suppose a large orange globe

978
00:56:25,760 --> 00:56:23,760
floating across from the Stonehenge

979
00:56:27,680 --> 00:56:25,770
direction right in front of about twelve

980
00:56:30,079 --> 00:56:27,690
this was you know they were present at

981
00:56:32,510 --> 00:56:30,089
the time it was just Twilight and

982
00:56:34,579 --> 00:56:32,520
through binoculars when you observed

983
00:56:36,650 --> 00:56:34,589
this you could see the traditional dish

984
00:56:38,420 --> 00:56:36,660
shape with the sort of orange light

985
00:56:41,420 --> 00:56:38,430
flashing on the top and it followed the

986
00:56:44,030 --> 00:56:41,430
contours of the hill that star and came

987
00:56:45,500 --> 00:56:44,040
down you know fairly close at hand and

988
00:56:48,890 --> 00:56:45,510

it sort of hovered it was an actual

989

00:56:51,950 --> 00:56:48,900

beautiful shot doing that okay as if it

990

00:56:53,750 --> 00:56:51,960

opposed specially for us and then whilst

991

00:56:56,480 --> 00:56:53,760

everybody watched at the right on the

992

00:57:00,260 --> 00:56:56,490

top change from the an orange to a white

993

00:57:02,210 --> 00:57:00,270

and it seemed to spin and that you know

994

00:57:03,170 --> 00:57:02,220

it's visible there for boho I think it

995

00:57:05,420 --> 00:57:03,180

was two minutes

996

00:57:07,490 --> 00:57:05,430

the British UFO Society claimed that

997

00:57:10,160 --> 00:57:07,500

people who come to warminster in search

998

00:57:12,289 --> 00:57:10,170

of terrestrial phenomena feel a form of

999

00:57:14,690 --> 00:57:12,299

magnetic attraction which draws them

1000

00:57:17,059 --> 00:57:14,700

here that may be as high flown as

1001
00:57:19,120 --> 00:57:17,069
Martians eating mashed potato but it

1002
00:57:22,339 --> 00:57:19,130
certainly helps newspaper circulations

1003
00:57:24,559 --> 00:57:22,349
if warminster is to become a happy

1004
00:57:27,890 --> 00:57:24,569
holiday ground for starstruck earthlings

1005
00:57:30,380 --> 00:57:27,900
what's on author Ken Rogers a youth Oh

1006
00:57:33,049 --> 00:57:30,390
director explains well we can put you up

1007
00:57:35,450 --> 00:57:33,059
for weekends or even weeks holidays if

1008
00:57:37,549 --> 00:57:35,460
you wants to there's a shortage of

1009
00:57:39,950 --> 00:57:37,559
accommodation in the town hotel wise and

1010
00:57:41,510 --> 00:57:39,960
here people can come Sky Watch at nights

1011
00:57:43,160 --> 00:57:41,520
coming sort of in the early hours of the

1012
00:57:45,109 --> 00:57:43,170
morning and so on they could also come

1013
00:57:47,599 --> 00:57:45,119

and during the daytime and study you for

1014

00:57:50,870 --> 00:57:47,609

literature writes do research and so on

1015

00:57:52,549 --> 00:57:50,880

if I didn't see a youth would you give

1016

00:57:53,780 --> 00:57:52,559

me my money back we can't go and see

1017

00:57:55,579 --> 00:57:53,790

that school to see a UFO we can't

1018

00:57:57,170 --> 00:57:55,589

guarantee that anybody will see anything

1019

00:57:59,089 --> 00:57:57,180

inexplicable there's been so much

1020

00:58:00,650 --> 00:57:59,099

evidence from just the local townspeople

1021

00:58:01,910 --> 00:58:00,660

and from people from all over the

1022

00:58:04,370 --> 00:58:01,920

country and many parts the world who

1023

00:58:06,049 --> 00:58:04,380

have come here and seen and then which

1024

00:58:07,280 --> 00:58:06,059

do is the most likely face to cover in

1025

00:58:10,130 --> 00:58:07,290

any part of the country then they were

1026
00:58:12,859 --> 00:58:10,140
off and so it's up to the entire company

1027
00:58:15,049 --> 00:58:12,869
of flying saucers cigar-shaped objects

1028
00:58:17,390 --> 00:58:15,059
bright lights and supporting androids to

1029
00:58:19,789 --> 00:58:17,400
get their little show lit up over the

1030
00:58:22,849 --> 00:58:19,799
skies of warminster this summer the

1031
00:58:33,359 --> 00:58:22,859
British UFO society are hoping the force

1032
00:58:38,020 --> 00:58:36,099
the skeptics were hard put to dismiss

1033
00:58:40,089 --> 00:58:38,030
some of the reports in the village of

1034
00:58:42,640 --> 00:58:40,099
steeple Ashton doesn't experienced an

1035
00:58:44,200 --> 00:58:42,650
encounter of the most peculiar kind the

1036
00:58:45,309 --> 00:58:44,210
champion a blue sweater now you you've

1037
00:58:50,650 --> 00:58:45,319
got a good of you but what do you think

1038
00:58:53,589 --> 00:58:50,660

it was I think it was a bishop let's go

1039

00:58:55,780 --> 00:58:53,599

see well why do you think that in all

1040

00:58:59,740 --> 00:58:55,790

seriousness well I'm hopeful the middle

1041

00:59:01,750 --> 00:58:59,750

but is it so hard from the outside the

1042

00:59:03,480 --> 00:59:01,760

clouds couldn't pass through the outside

1043

00:59:05,710 --> 00:59:03,490

of it could go through the middle though

1044

00:59:09,609 --> 00:59:05,720

you ever see anything like it before

1045

00:59:11,799 --> 00:59:09,619

nope I'm how long were you able to see

1046

00:59:14,530 --> 00:59:11,809

it I was up in the window sort like

1047

00:59:16,599 --> 00:59:14,540

three minutes three minutes was it so

1048

00:59:19,510 --> 00:59:16,609

hovering or no it's just gone on like a

1049

00:59:21,099 --> 00:59:19,520

whale it's going over you got a good

1050

00:59:24,339 --> 00:59:21,109

view of it describe it to me

1051

00:59:27,309 --> 00:59:24,349

well sort of an black blackish gray wing

1052

00:59:28,839 --> 00:59:27,319

going across the sky it was dark on one

1053

00:59:30,609 --> 00:59:28,849

side and in the bottom that it sort of

1054

00:59:32,289 --> 00:59:30,619

got a line through it and it's moving

1055

00:59:34,480 --> 00:59:32,299

across the sky Sloane and disappeared

1056

00:59:35,890 --> 00:59:34,490

going it's a mystery did you see that

1057

00:59:37,690 --> 00:59:35,900

the Phantom object yourself

1058

00:59:39,400 --> 00:59:37,700

I saw it yes now how would you describe

1059

00:59:42,670 --> 00:59:39,410

it they're very much as the children did

1060

00:59:44,440 --> 00:59:42,680

it appear to the earth a smoke ring but

1061

00:59:47,140 --> 00:59:44,450

you know that's the best way that I can

1062

00:59:50,020 --> 00:59:47,150

describe it as a smoke ring any theories

1063

00:59:51,700 --> 00:59:50,030

as to what a no theories at all no no I

1064

00:59:54,130 --> 00:59:51,710

mean obviously people are gonna

1065

00:59:56,680 --> 00:59:54,140

speculate men from Mars or what have you

1066

00:59:58,089 --> 00:59:56,690

I mean the only thing I can say rears

1067

01:00:00,370 --> 00:59:58,099

I'm glad there were a lot of other

1068

01:00:02,620 --> 01:00:00,380

people saw it at the same time as I do

1069

01:00:05,559 --> 01:00:02,630

okay well I just want to show you that

1070

01:00:07,240 --> 01:00:05,569

quick quick clip there about the steeple

1071

01:00:08,890 --> 01:00:07,250

Ashton because as powerless course of

1072

01:00:11,079 --> 01:00:08,900

the brought even if he looked at the

1073

01:00:15,760 --> 01:00:11,089

actual date then this backyard in

1074

01:00:19,599 --> 01:00:15,770

January 3rd the January 1977 cause I

1075

01:00:24,160 --> 01:00:19,609

think the broad Haven was February 77

1076

01:00:26,680 --> 01:00:24,170

yeah yeah so yeah well that's it for me

1077

01:00:28,520 --> 01:00:26,690

then folks thanks very much I'm happy to

1078

01:00:35,530 --> 01:00:28,530

take Q&A

1079

01:00:50,540 --> 01:00:35,540

[Applause]

1080

01:00:55,490 --> 01:00:50,550

any questions oh yeah pretty much I mean

1081

01:00:57,770 --> 01:00:55,500

in the first few first month the

1082

01:01:01,910 --> 01:00:57,780

intensity of people described as what

1083

01:01:03,920 --> 01:01:01,920

they a crack in a sonic noise I think

1084

01:01:07,280 --> 01:01:03,930

one witness actually described it was

1085

01:01:11,930 --> 01:01:07,290

like branches being dragged across the

1086

01:01:14,990 --> 01:01:11,940

the roof tiles another person described

1087

01:01:18,470 --> 01:01:15,000

it as being like hailstones raining down

1088

01:01:21,290 --> 01:01:18,480

so yeah I mean the the as I say the

1089

01:01:23,900 --> 01:01:21,300

actual sounds and I think very much the

1090

01:01:26,210 --> 01:01:23,910

work the warminster thing came about

1091

01:01:27,859 --> 01:01:26,220

because of the ambiguous nature at first

1092

01:01:29,780 --> 01:01:27,869

because there was there wasn't

1093

01:01:31,910 --> 01:01:29,790

necessarily UFOs it was two strange

1094

01:01:35,060 --> 01:01:31,920

sounds and then the sounds are then

1095

01:01:37,280 --> 01:01:35,070

attached to the UFOs light and so that's

1096

01:01:39,349 --> 01:01:37,290

why I think it gets it's the thing plus

1097

01:01:44,930 --> 01:01:39,359

back in the in the sixties certainly in

1098

01:01:47,120 --> 01:01:44,940

the UK UFOs probably weren't perhaps use

1099

01:01:49,820 --> 01:01:47,130

you know the word UFO would perhaps used

1100

01:01:52,040 --> 01:01:49,830

in the medias and readily but yeah the

1101

01:01:58,050 --> 01:01:52,050

strange sounds which were pretty much is

1102

01:02:00,060 --> 01:01:58,060

that that person described in yeah

1103

01:02:06,450 --> 01:02:00,070

I heard described that you were third

1104

01:02:08,760 --> 01:02:06,460

generations yeah now I mean third

1105

01:02:10,170 --> 01:02:08,770

generation the first the original sky

1106

01:02:11,730 --> 01:02:10,180

watches would have been the guys who

1107

01:02:12,690 --> 01:02:11,740

were doing it the office shirt which

1108

01:02:14,820 --> 01:02:12,700

they would have been the first

1109

01:02:16,440 --> 01:02:14,830

generation the second generation would

1110

01:02:20,040 --> 01:02:16,450

have been the ones who come along in the

1111

01:02:22,830 --> 01:02:20,050

tail and the the one of the mid 70s into

1112

01:02:25,350 --> 01:02:22,840

the 80s are they're from my part of you

1113

01:02:28,830 --> 01:02:25,360

my part of it I've kind of been you know

1114

01:02:34,590 --> 01:02:28,840

sky watching from 90s on weights and I'm

1115

01:02:35,700 --> 01:02:34,600

obviously utilize certain cameras and he

1116

01:02:38,640 --> 01:02:35,710

did yeah

1117

01:02:40,950 --> 01:02:38,650

well yeah he had a number of books he

1118

01:02:44,790 --> 01:02:40,960

had gone to some of the various location

1119

01:02:46,560 --> 01:02:44,800

oh she never told me if he'd add a other

1120

01:02:49,530 --> 01:02:46,570

sign but it was certainly interested in

1121

01:02:53,790 --> 01:02:49,540

that as I say had countless of books and

1122

01:02:56,000 --> 01:02:53,800

magazines on the subject and back back

1123

01:03:00,150 --> 01:02:56,010

on on the Sunday in the early eighties

1124

01:03:03,800 --> 01:03:00,160

you know the TV supplement would have

1125

01:03:07,350 --> 01:03:03,810

been you know r4c Clarke's kind of

1126
01:03:10,800 --> 01:03:07,360
program which as you said and then yeah

1127
01:03:12,560 --> 01:03:10,810
any more questions am I wrong rotating

1128
01:03:16,050 --> 01:03:12,570
about the picture of the crop circles

1129
01:03:17,760 --> 01:03:16,060
you showed you can see with it the lawn

1130
01:03:20,310 --> 01:03:17,770
mower or the track that had gone into

1131
01:03:30,300 --> 01:03:20,320
that it was like sort of you know wheels

1132
01:03:33,270 --> 01:03:30,310
are gone yeah yeah

1133
01:03:36,090 --> 01:03:33,280
in the corpse a koozie it seemed it does

1134
01:03:38,979 --> 01:03:36,100
attract about yeah well I mean this you

1135
01:03:42,529 --> 01:03:38,989
know I mean probably tell you bad but

1136
01:03:44,150 --> 01:03:42,539
you know the the circle makers if you

1137
01:03:47,630 --> 01:03:44,160
believe circle makers making or not

1138
01:03:50,660 --> 01:03:47,640

would come in to come into the fielder

1139

01:03:52,009 --> 01:03:50,670

you know try and not to disturb make too

1140

01:03:58,699 --> 01:03:52,019

much of a disturbance and they probably

1141

01:04:01,459 --> 01:03:58,709

would use those tractor lines do you get

1142

01:04:04,189 --> 01:04:01,469

many Satan's before think these days not

1143

01:04:06,410 --> 01:04:04,199

like not like obviously not like in the

1144

01:04:10,069 --> 01:04:06,420

height of the sixties we occasionally

1145

01:04:12,410 --> 01:04:10,079

have sightings but the ones that occur

1146

01:04:14,660 --> 01:04:12,420

mostly of late around when we saw it as

1147

01:04:16,819 --> 01:04:14,670

it's a misidentification of the stunt

1148

01:04:21,589 --> 01:04:16,829

plane with the pyrotechnics which gets

1149

01:04:23,420 --> 01:04:21,599

reported almost every other month it

1150

01:04:25,699 --> 01:04:23,430

doesn't have called from a distance I

1151

01:04:26,150 --> 01:04:25,709

give you double my first suppose what's

1152

01:04:30,709 --> 01:04:26,160

that

1153

01:04:32,959 --> 01:04:30,719

but yeah I mean it's from a guy who he

1154

01:04:35,809 --> 01:04:32,969

actually flies stunt planes he's based

1155

01:04:38,509 --> 01:04:35,819

out at Crockett in got called Tim juice

1156

01:04:41,449 --> 01:04:38,519

and I think the company's called arrow

1157

01:04:42,969 --> 01:04:41,459

sparks and they they do exhibitions all

1158

01:04:52,640 --> 01:04:42,979

around the world and this often gets

1159

01:04:55,880 --> 01:04:52,650

mistaken is a UFO well the army was

1160

01:04:57,469 --> 01:04:55,890

obviously why don't send they were put

1161

01:05:00,529 --> 01:04:57,479

out but certainly they were blamed for a

1162

01:05:02,599 --> 01:05:00,539

lot of the stuff to which they kind of

1163

01:05:04,910 --> 01:05:02,609

denied and said that was nothing to do

1164

01:05:07,160 --> 01:05:04,920

with us but I mean okay same a lot of

1165

01:05:11,900 --> 01:05:07,170

the local people would have been aware

1166

01:05:13,729 --> 01:05:11,910

with the kind of military for many years

1167

01:05:15,799 --> 01:05:13,739

it was probably some of these you know

1168

01:05:18,949 --> 01:05:15,809

that the sky watches perhaps come to

1169

01:05:28,249 --> 01:05:18,959

town if they were gonna miss identify

1170

01:05:46,099 --> 01:05:28,259

anything perhaps it was you know saying

1171

01:05:47,660 --> 01:05:46,109

there was underlining a yes it's not the

1172

01:05:51,620 --> 01:05:47,670

only place that it's done that to

1173

01:05:54,529 --> 01:05:51,630

overstep no no the lady was just asking

1174

01:05:58,189 --> 01:05:54,539

about why was there so many sightings

1175

01:06:02,259 --> 01:05:58,199

you know it was really the first kind of

1176

01:06:04,309 --> 01:06:02,269

youth the cult of the UK I think I think

1177

01:06:07,749 --> 01:06:04,319

well actually there was a flat in

1178

01:06:10,640 --> 01:06:07,759

stoke-on-trent and in the early 60s

1179

01:06:13,640 --> 01:06:10,650

Bambury as well about around the same

1180

01:06:15,469 --> 01:06:13,650

sort of time is warminster but you know

1181

01:06:18,140 --> 01:06:15,479

I don't know what I mean I I've no idea

1182

01:06:21,589 --> 01:06:18,150

I mean I think to a lot of people prior

1183

01:06:23,870 --> 01:06:21,599

to warm its to becoming this chronic

1184

01:06:25,699 --> 01:06:23,880

window air or hot spot a lot of people

1185

01:06:29,329 --> 01:06:25,709

thought that sort of thing only sort of

1186

01:06:31,729 --> 01:06:29,339

code in our zone or Utah or somewhere

1187

01:06:33,229 --> 01:06:31,739

like that but with the backdrop and that

1188

01:06:36,049 --> 01:06:33,239

you know with the hills and you know the

1189

01:06:37,549 --> 01:06:36,059

ancient sites it kind of kind of worked

1190

01:06:39,469 --> 01:06:37,559

I suppose for a lot of people that you

1191

01:06:43,179 --> 01:06:39,479

know we're drawn to it and of course you

1192

01:06:46,700 --> 01:06:43,189

know if you think of the times you know

1193

01:06:50,120 --> 01:06:46,710

towards the mid 60's going 70

1194

01:06:52,400 --> 01:06:50,130

new ages cool out of airmail kind of

1195

01:07:05,240 --> 01:06:52,410

rolled up as well so you know it's

1196

01:07:07,910 --> 01:07:05,250

trying to make a bit of a UFO yeah you

1197

01:07:10,430 --> 01:07:07,920

could be white he has a lot of theories

1198

01:07:15,710 --> 01:07:10,440

on you know UFOs perhaps being fought

1199

01:07:18,620 --> 01:07:15,720

forms or psychic events or you know sort

1200

01:07:27,920 --> 01:07:18,630

of Tulpas of sorts yeah yeah I don't

1201

01:07:31,430 --> 01:07:27,930

disagree yes the one when we had the

1202

01:07:35,390 --> 01:07:31,440

sound malfunction not personally it was

1203

01:07:38,059 --> 01:07:35,400

only a case of the the sound equipment

1204

01:07:40,250 --> 01:07:38,069

actually dropping out I know I

1205

01:07:44,980 --> 01:07:40,260

personally didn't experience anything

1206

01:07:59,440 --> 01:07:46,900

[Music]

1207

01:08:06,280 --> 01:08:02,330

yeah I think that's Steve Alexander's

1208

01:08:10,520 --> 01:08:06,290

footage yeah interesting yeah same same

1209

01:08:13,970 --> 01:08:10,530

similar sort thing I think there's an

1210

01:08:16,430 --> 01:08:13,980

also a guy called Pierre because he's

1211

01:08:20,570 --> 01:08:16,440

also filmed a lot of those kind of

1212

01:08:22,610 --> 01:08:20,580

anomalous white orbs in and around crop

1213

01:08:27,349 --> 01:08:22,620

circles I mean there is a there is a

1214

01:08:29,570 --> 01:08:27,359

famous one of once supposedly form him

1215

01:08:34,210 --> 01:08:29,580

at one but I think you know I think it's

1216

01:08:44,620 --> 01:08:36,039

anymore anymore

1217

01:09:09,019 --> 01:09:06,650

yeah yeah yeah no I agree I'm like we

1218

01:09:12,140 --> 01:09:09,029

said earlier it is a controversial

1219

01:09:14,000 --> 01:09:12,150

photograph and and the actual time II he

1220

01:09:17,900 --> 01:09:14,010

suggested he took it which was I think

1221

01:09:19,490 --> 01:09:17,910

at 8 o'clock 8 o'clock in the evening it

1222

01:09:22,010 --> 01:09:19,500

would have been down deep in dark in

1223

01:09:23,720 --> 01:09:22,020

that time but like we were saying

1224

01:09:25,460 --> 01:09:23,730

earlier at that point you didn't really

1225

01:09:42,720 --> 01:09:25,470

mad the only thing that that did was

1226

01:09:49,509 --> 01:09:47,649

they had a great beat yeah that's why

1227

01:09:51,970 --> 01:09:49,519

that's why I actually said well you know

1228

01:09:54,209 --> 01:09:51,980

the guys actually put on the broad eight

1229

01:09:59,649 --> 01:09:54,219

and four year anniversary conference

1230

01:10:01,540 --> 01:09:59,659

last year so yeah there is those

1231

01:10:04,419 --> 01:10:01,550

parallels with the two cases I think

1232

01:10:07,839 --> 01:10:04,429

obviously in the cases brought Haven

1233

01:10:10,419 --> 01:10:07,849

that the children all pictures and it

1234

01:10:13,569 --> 01:10:10,429

was a it was a bigger story really

1235

01:10:16,239 --> 01:10:13,579

wasn't there things on Blue Peter and on

1236

01:10:17,379 --> 01:10:16,249

the national news opposed to just being

1237

01:10:19,529 --> 01:10:17,389

on the local news

1238

01:10:22,359 --> 01:10:19,539

you'd be surprised actually how many

1239

01:10:22,870 --> 01:10:22,369

sightings are out by school crews in

1240

01:10:25,270 --> 01:10:22,880

schools

1241

01:10:27,250 --> 01:10:25,280

yeah there's quite a few yeah you got

1242

01:10:35,669 --> 01:10:27,260

the aerial case haven't you you've got

1243

01:10:39,339 --> 01:10:35,679

the one in Australia the guild case

1244

01:10:41,049 --> 01:10:39,349

another school in the abroad aim that's

1245

01:10:43,859 --> 01:10:41,059

or something I think it was the same day

1246

01:10:51,430 --> 01:10:43,869

when it mm-hmm

1247

01:10:54,520 --> 01:10:51,440

yeah yes interested in it I mean anymore

1248

01:10:56,799 --> 01:10:54,530

for anymore do you think some of the

1249

01:11:01,060 --> 01:10:56,809

there was one where there was a night

1250

01:11:02,620 --> 01:11:01,070

vision cigarettes yeah there's a quick

1251

01:11:03,910 --> 01:11:02,630

light do you think that could be someone

1252

01:11:06,520 --> 01:11:03,920

as simple as me

1253

01:11:08,650 --> 01:11:06,530

you know infrared bouncing back yeah it

1254

01:11:11,230 --> 01:11:08,660

could be could be I mean only biodiesel

1255

01:11:13,210 --> 01:11:11,240

shown it for purpose of illustration and

1256

01:11:15,670 --> 01:11:13,220

so it could be a lot of things of course

1257

01:11:18,760 --> 01:11:15,680

what do you think well this is a do you

1258

01:11:21,390 --> 01:11:18,770

think it's just some people you know no

1259

01:11:24,160 --> 01:11:21,400

no no I mean you know I think I think

1260

01:11:27,160 --> 01:11:24,170

you think and we got you've got you've

1261

01:11:30,100 --> 01:11:27,170

got taking his rate warminster flap was

1262

01:11:35,200 --> 01:11:30,110

his height during the mid 60's but then

1263

01:11:37,900 --> 01:11:35,210

ran till kind of about 1980 so you had a

1264

01:11:41,530 --> 01:11:37,910

15 year period and I think you know

1265

01:11:43,870 --> 01:11:41,540

there was genuine sightings you know you

1266

01:11:46,090 --> 01:11:43,880

know some people who came to the town

1267

01:11:48,490 --> 01:11:46,100

probably was a bit disingenuous as well

1268

01:11:49,960 --> 01:11:48,500

so you've got a whole hot punch of

1269

01:11:53,560 --> 01:11:49,970

different things going on but

1270

01:11:56,140 --> 01:11:53,570

underlining there was too many too many

1271

01:12:02,130 --> 01:11:56,150

reports for it being up there exactly

1272

01:12:04,480 --> 01:12:02,140

yeah yeah definitely misidentifications

1273

01:12:07,780 --> 01:12:04,490

again like we said half a shadow would

1274

01:12:12,070 --> 01:12:07,790

who wrote wrote the broke the books

1275

01:12:14,440 --> 01:12:12,080

around warminster he had a kind of

1276

01:12:16,150 --> 01:12:14,450

Flowery writing style and i said he kind

1277

01:12:19,180 --> 01:12:16,160

of sexed it up in the way he described

1278

01:12:20,710 --> 01:12:19,190

things happened but out of everybody who

1279

01:12:22,510 --> 01:12:20,720

ever talked to you know sketches like

1280

01:12:25,330 --> 01:12:22,520

who actually met other said you know he

1281

01:12:27,160 --> 01:12:25,340

was many things but he wasn't a liar you

1282

01:12:34,600 --> 01:12:27,170

know he didn't have this kind of way of

1283

01:12:54,900 --> 01:12:39,460

no that was Peter Padgett and Randall

1284

01:12:59,320 --> 01:12:57,880

think that's how many ways the wells

1285

01:13:12,700 --> 01:12:59,330

triangle I think I think I was a good

1286

01:13:25,300 --> 01:13:12,710

every birthing us okay okay well thanks

1287

01:13:31,480 --> 01:13:25,310

three much guys thanks for having me not

1288

01:13:33,070 --> 01:13:31,490

just over the bald edge he came to give

1289

01:13:50,470 --> 01:13:33,080

us a talk a few months ago if you

1290

01:13:52,450 --> 01:13:50,480

remember basis Tommy in Texas on youtube

1291

01:13:53,590 --> 01:13:52,460

if you missed that here but Matthew

1292

01:13:56,200 --> 01:13:53,600

brought Steve with him because he lived

1293

01:13:57,610 --> 01:13:56,210

nearby under Muffy's been doing the film

1294

01:14:05,650 --> 01:13:57,620

in there and like he did Ashley because

1295

01:14:08,590 --> 01:14:05,660

I off-camera beginning so anyway that's

1296

01:14:09,370 --> 01:14:08,600

all come for coming and see wall again

1297

01:14:14,310 --> 01:14:09,380

in two weeks